



Nicholas Cook

lighting designer

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design approach

light tells the story before a word is spoken

i design with saturation, focus, isolation, and intensity — shaping where an audience looks and what they feel, whether the moment is a musical number, a worship set, or a live broadcast

vectorworks drafting · etc eos programming · previs & renders · av systems design



theatre

Our Savior displayed
On a criminal's cross
Darkness rejoiced
As though Heaven had lost

newsies

missouri baptist university

Kasey Cox - Director / Producer

Jenny Duncan - Assistant Director / Choreographer

Chaz Wolcott - Choreographer

Emma Brandwein - Student Dance Captain

John Wilson - Fight Choreographer

William Launsby - Stage Manager

Haley Clegg - ASM

Claire Baur - ASM

Michael Frazier - Music Director / Orchestra
Conductor

Josh Hunt - Technical Director

Jason Stahr - Production Manager

Nick Cook - Lighting Designer

Samantha Reiner - Light Assistant

Lexie Jackson - Spot Op 1

Mia Weicht - Spot Op 2

Hankyu Lee - Sound Designer

Christian Cecil - A2

Sarah Westbrook - A2

Chris Schloemp - Projection Animator

Emily Rice Visual Artist / Charge Artist

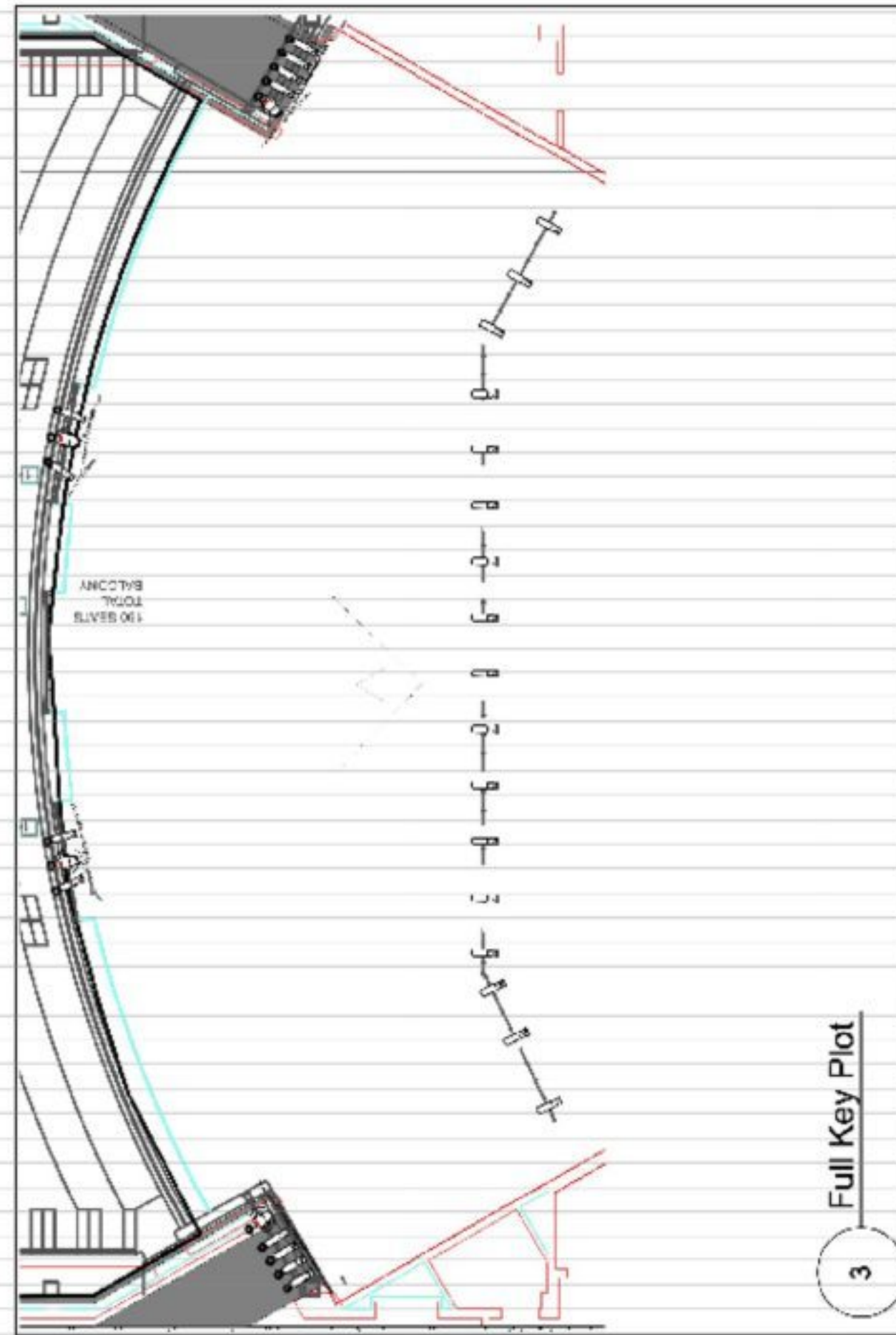
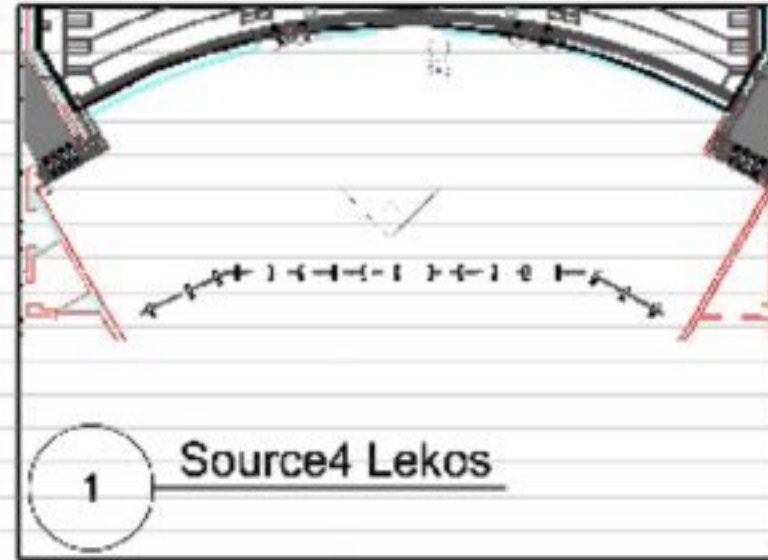
Benjamin Grabill - Set Designer

Kevin Ronecker - Master Carpenter

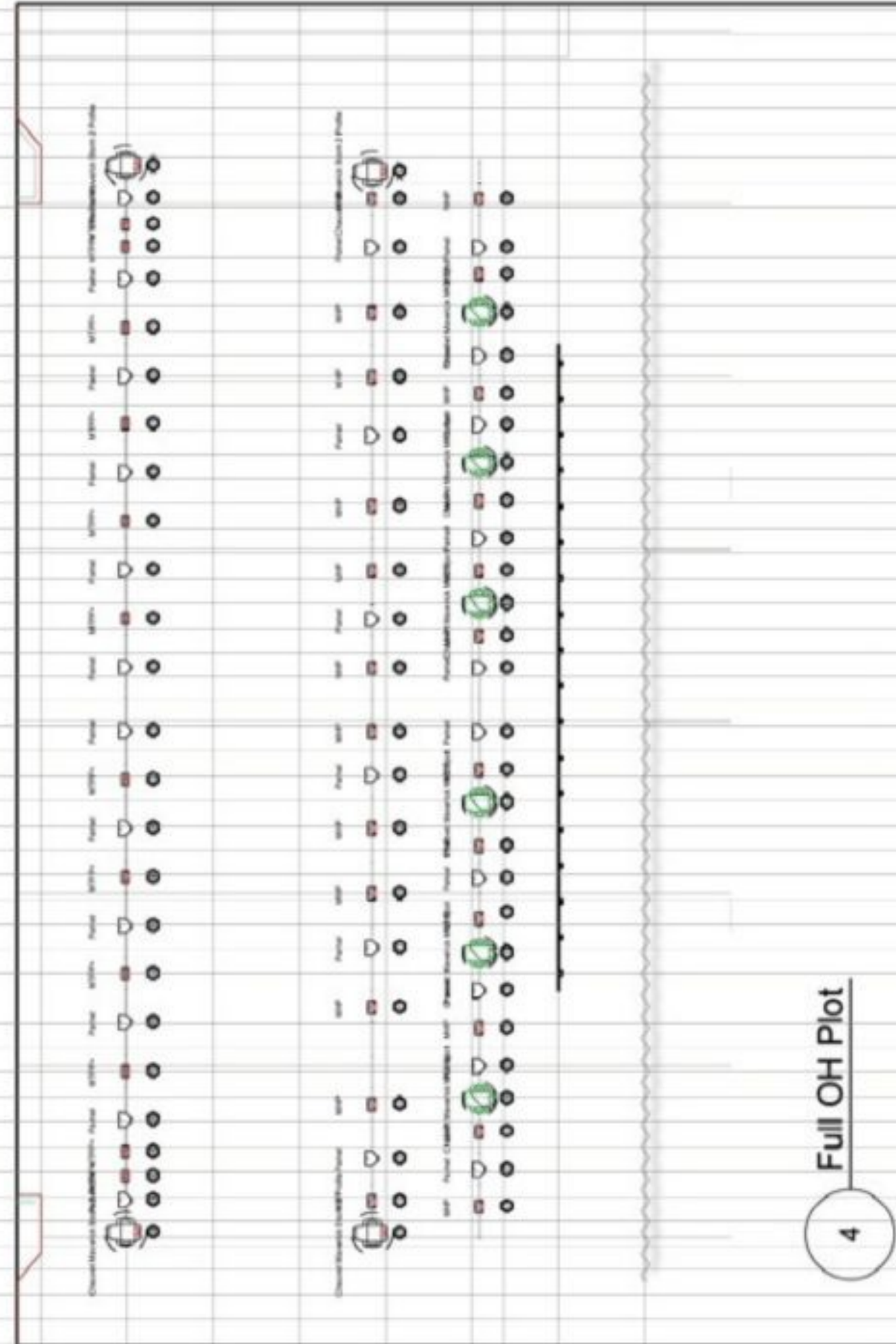
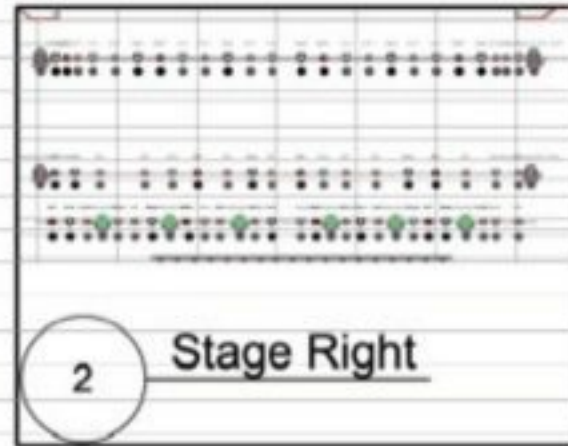
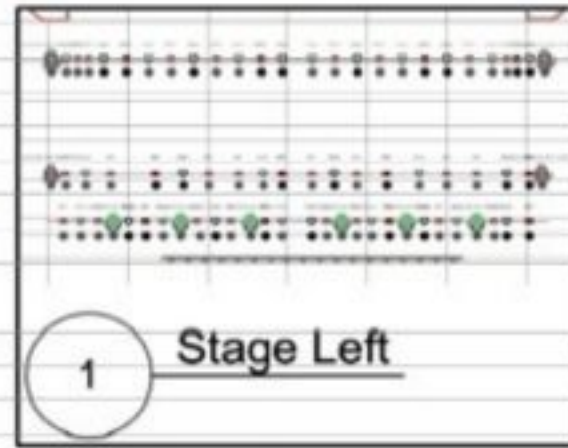
Katie Orr - Props Designer

Andrea Robb - Costume Designer

Ashley Harris - Costume Crew



PRODUCTION			
No.	Date	Issue Notes	
Project Title			
MBU Theatre - Newsies			
Sheet Title			
Key Plot			
Lighting Designer		Project Title	
Nicholas Cook		MBU Theatre - Newsies Lighting FALL 2024	
Drawn By		Scale	
Nicholas Cook, Josh Hunt		1" = 30'-0"	
Drawn By		Sheet Title	
Kasey Cox		Focus 2	
Date		of	
7/9/24		4	
CAD File Name			
MBU light plot V1.vwxp			

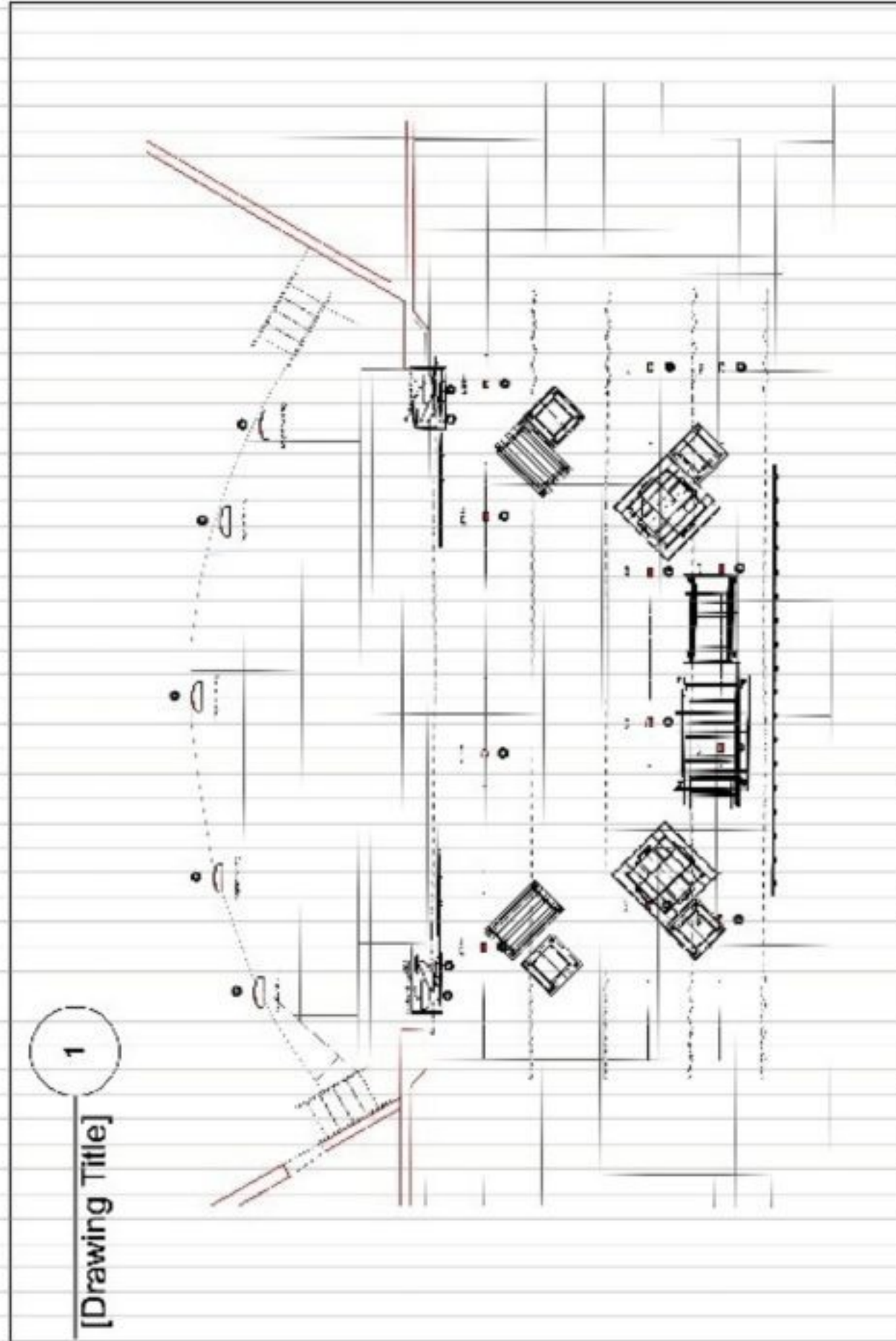


PRODUCTION 		
No.	Date	Issue Notes
Project Title MBU Theatre - Newsies		
Sheet Title OH Plot		
Lighting Designer Nicholas Cook		Project ID MBU Theatre - Newsies Lighting FALL 2024
Drawn By Nicholas Cook, Josh Hunt		Scale 1" = 30'-0"
Director Kasey Cox		Sheet No. Focus 1
Date 7/9/24		of 4
CAD File Name MBU light plot V1.vwxp		



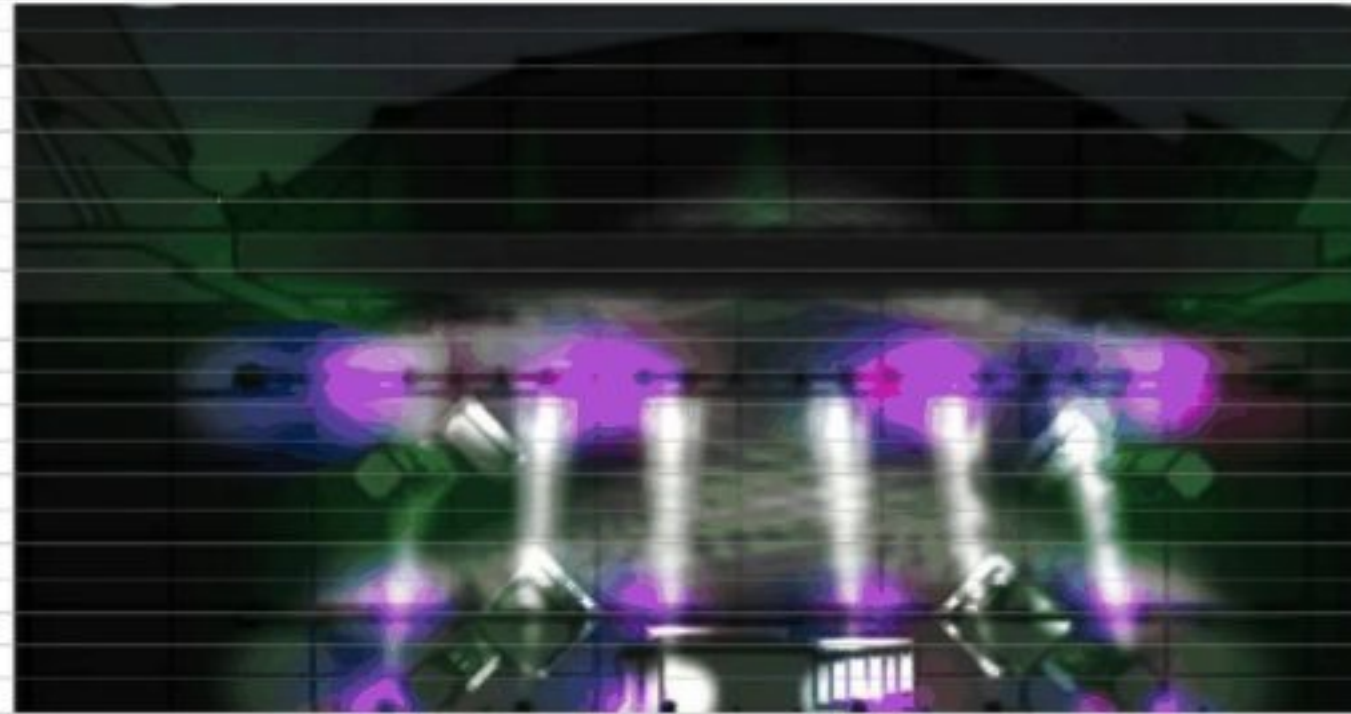
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[Drawing Title]



[Drawing Title]

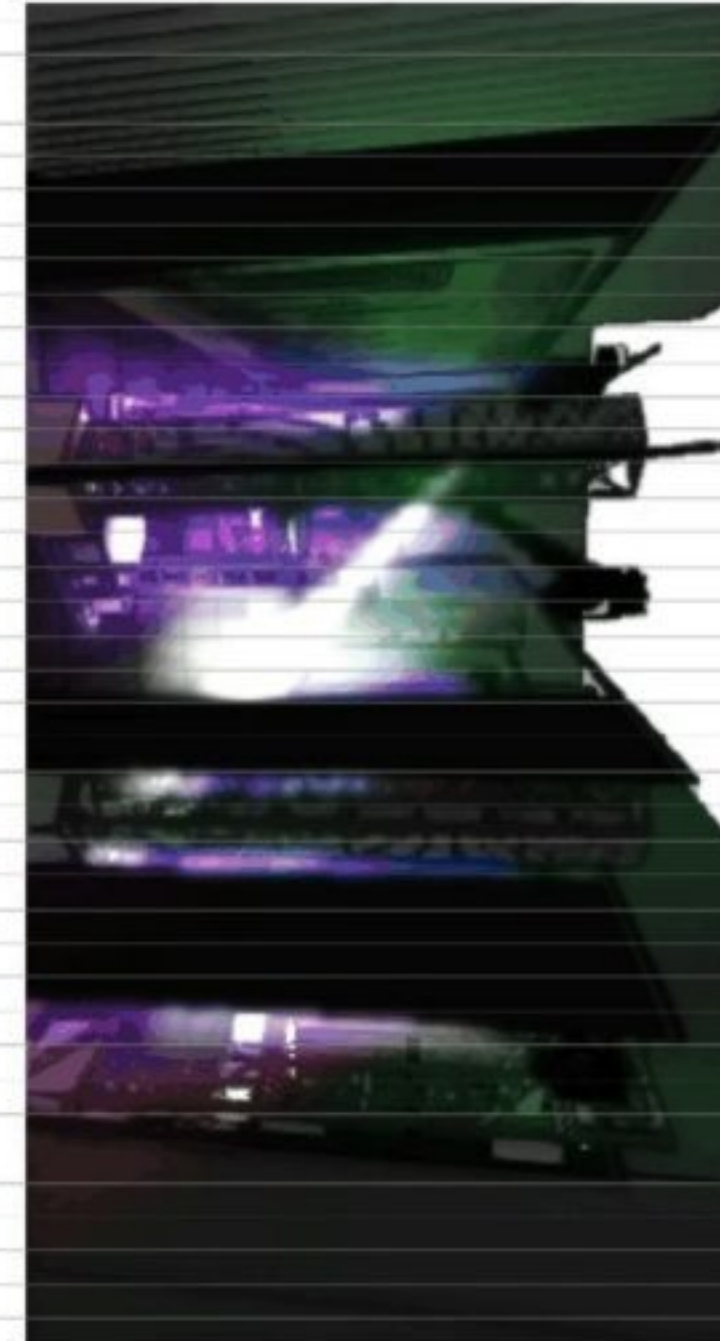
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1 Top View



2 Front View



3 Front View

PRODUCTION					
No.	Date	Issue Notes			
Project Title					
MBU Theatre - Newsies					
Sheet Title					
Render Sheet					
Lighting Designer		Project ID			
Nicholas Cook		MBU Theatre - Newsies Lighting FALL 2024			
Drawn By		Scale			
Nicholas Cook, Josh Hunt		1" = 30'-0"			
Checked By		Sheet No.			
Kasey Cox		Renders			
Date		of			
7/9/24		4			
CAD File Name					
MBU light plot V1.vwxp					

LIVE: Cue 2/20:

Go 0

ELEC 1 ALL LED

>> 1	<< 2	>> 3	<< 4	>> 5	<< 6	>> 7	<< 8	>> 9	<< 10	>> 11	<< 12
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ELEC 1 FOCUS GROUPS

ELEC 1 >> ELEC 1 <<

Preview Address 1

Fader Query 2

Offset Snapshot 3

Highlight 4

Assert 5

Color Path 6

More SK 7

ELEC 2 ALL LED

>> 25	<< 26	>> 27	<< 28	>> 29	<< 30	>> 31	<< 32	>> 33	<< 34	>> 35	<< 36
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ELEC 2 FOCUS GROUPS

ELEC 2 >> ELEC 2 << ELEC 2 W

ELEC 3 ALL LED

>> 43	<< 44	>> 45	<< 46	>> 47	<< 48	>> 49	<< 50	>> 51	<< 52	>> 53	<< 54
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ELEC 3 FOCUS GROUPS

ELEC 3 >> ELEC 3 << ELEC 3 W

ALL BATTENS

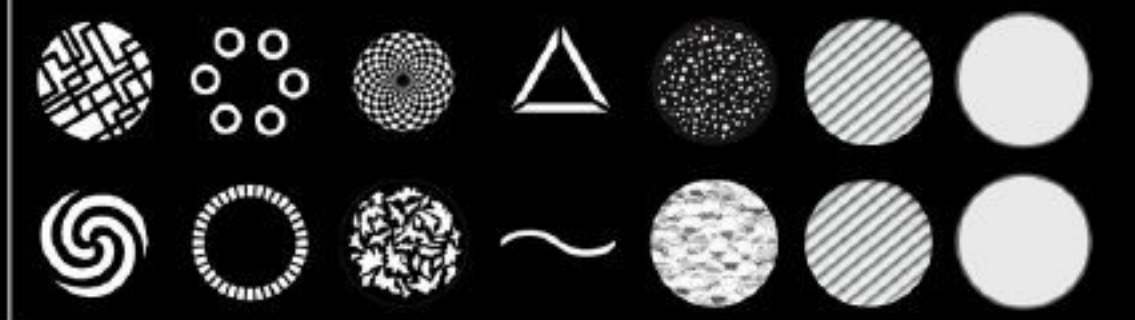
SR TOWER: Chan 106 Chan 107

UPSTAGE WASH: Chan 101 Chan 105 Chan 109 Chan 104 Chan 102

SL TOWER: Chan 103 Chan 108

ELEC 1 MK2 SPOT

Chan 301 Chan 302 Chan 303 Chan 304 Chan 305 Chan 306



PRISM

ZOOM

FOCUS

L3 SCENIC POS ROUGH (20 -> 21)

Load 100.00%

Load 100.00%

Stop Back

Go

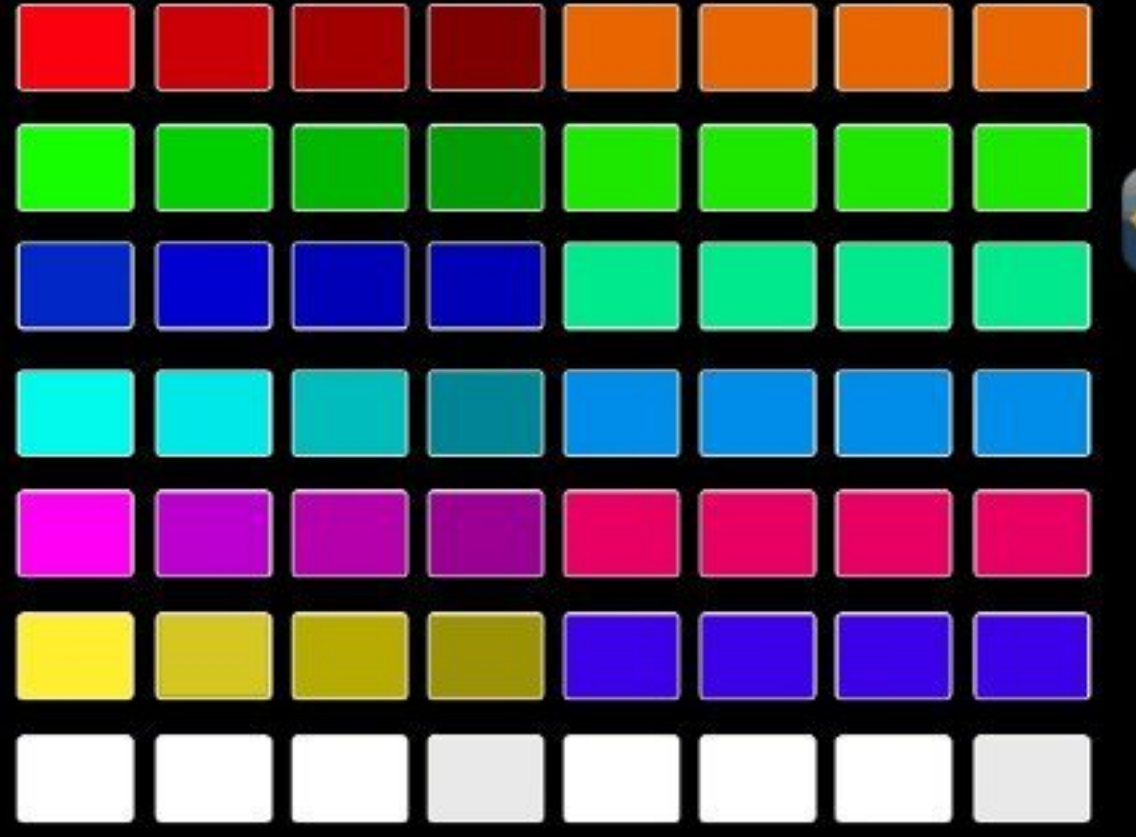
1 2 3

2/20 REFUGE

12:19:07 PM

2/21 BACKSTAGE MEDDA'S THEATRE

1 - 00:00:00:00 Waiting for Input



Missouri Baptist UNIVERSITY THEATRE DEPARTMENT

NEWSIES THE BROADWAY MUSICAL

LIGHTING DESIGN BY: NICHOLAS COOK

LIVE: Cue 8: Magic Sheet 3 View 1 +

Go 0

Preview
Address
1

Fader
Query
2

Offset
Snapshot
3

Highlight
4

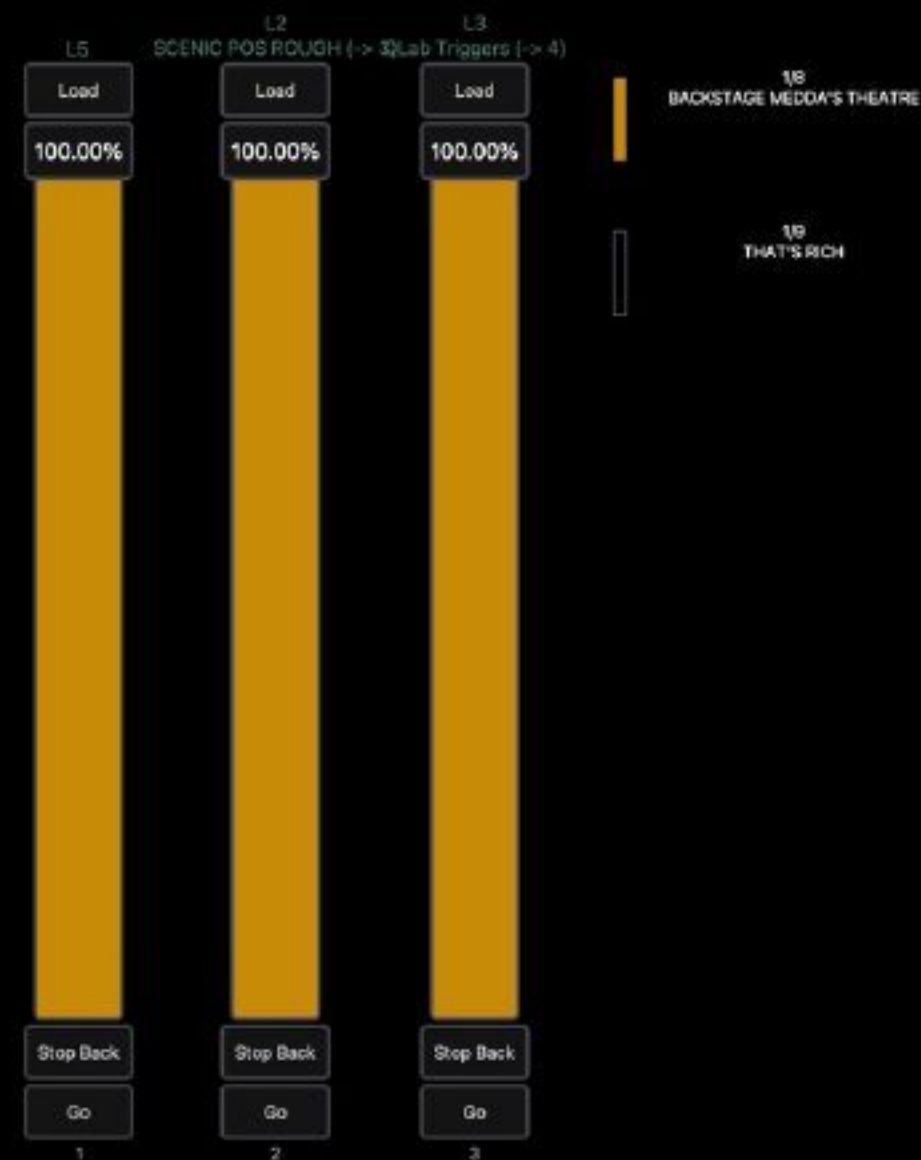
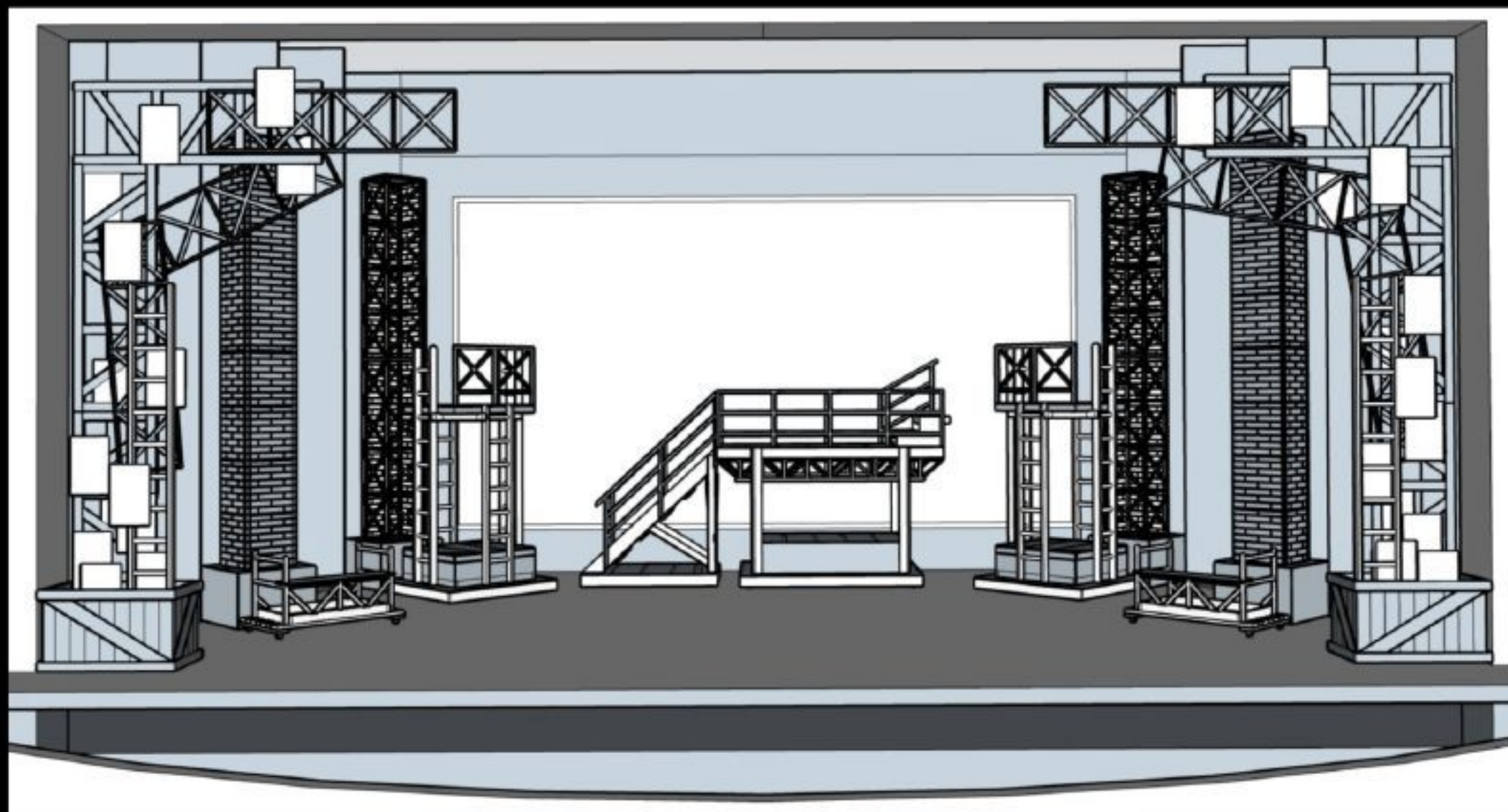
Assert
5

Color Path
6

More SK

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Missouri Baptist
UNIVERSITY
THEATRE DEPARTMENT

Disney
NEWSIES
THE BROADWAY MUSICAL

LIGHTING DESIGN BY: NICHOLAS COOK

LIVE: Cue 8: Magic Sheet 3 View 1

Go 0

Preview
Address
1

Fader
Query
2

Offset
Snapshot
3

Highlight
4

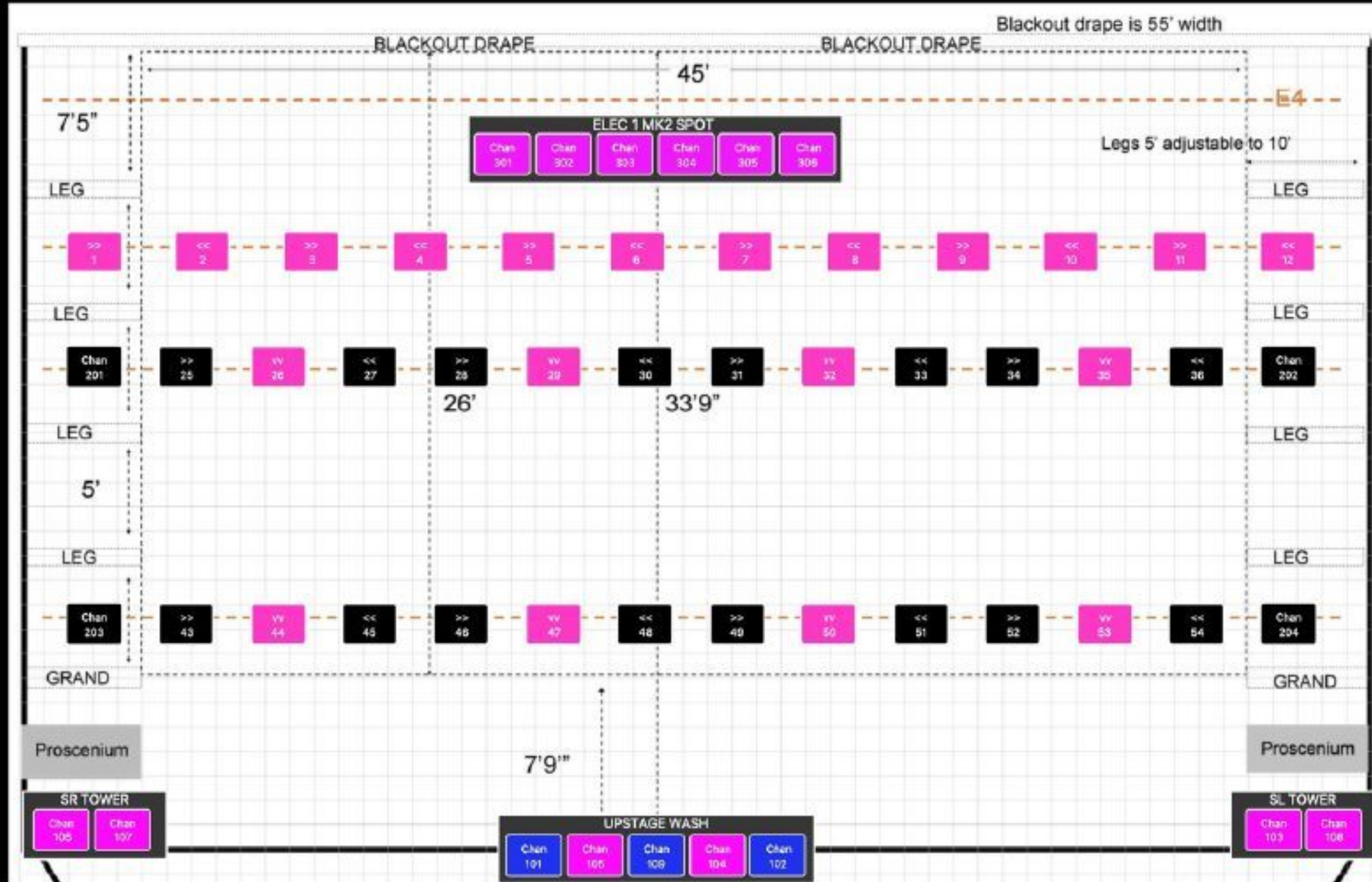
Assert
5

Color Path
6

More SK

10:56:00 PM

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ELEC 3 FOCUS GROUPS
ELEC 1 >> ELEC 1 <<

ELEC 2 FOCUS GROUPS
ELEC 2 >> ELEC 2 << ELEC 2 vv

ELEC 2 STORM 2 PRO

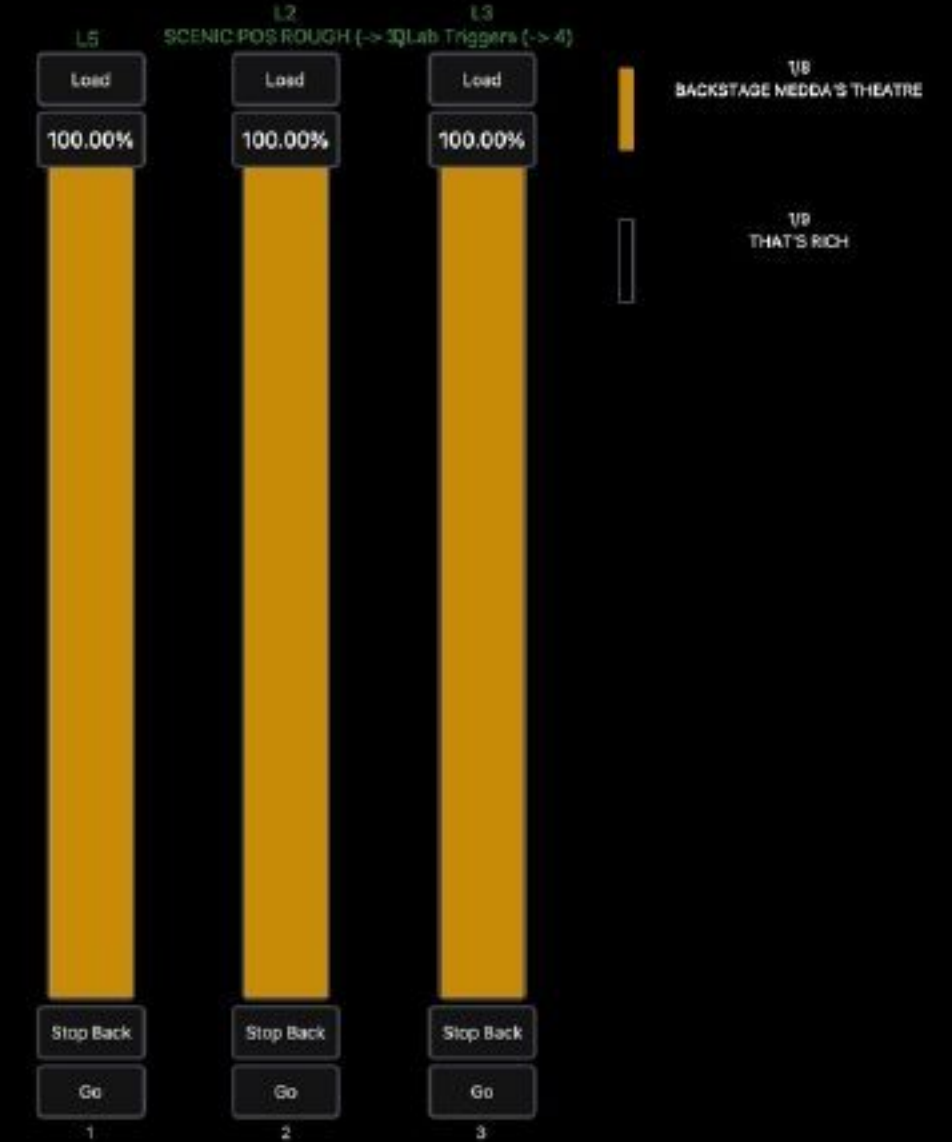
ELEC 1 FOCUS GROUPS
ELEC 3 >> ELEC 3 << ELEC 3 vv

ELEC 1 STORM 2 PRO

ALL STORM 2 PROFILE

BALCONY STORM 2 PROFILE
Chan 205 Chan 206 Chan 207 Chan 208

ALL BATTENS



Missouri Baptist
UNIVERSITY
THEATRE DEPARTMENT

NEWSIES
THE BROADWAY MUSICAL

LIGHTING DESIGN BY: NICHOLAS COOK



hard white isolation for the strike — warm amber breaking through for santa fe

photos: Nick Cook, David Ayres

7 brides for 7 brothers missouri baptist university

Kasey Cox – Director

Sarah Dickey - Assistant Director
Claire Ward – Choreographer
John Wilson - Fight Choreographer

Michael Frazier - Music Director
Jason Stahr - Technical Director
Isabelle Scheibe - Stage Manager
Quentin Cockerham - Set Designer

Nick Cook - Lighting Designer
Jon Zielke - Sound Designer

Andrea Robb - Costume Designer

photos: Nick Cook, David Ayres



lantern warmth against moonlight blue — the seasons told in color

a raisin in the sun

missouri baptist university

Dr. Joy Powell- Director

Sarah Dickey - Assistant Director

Jason Stahr - Technical Director

Rebekah Side- Stage Manager

Emily Rice- Scenic Designer

Nick Cook - Lighting Designer

Jett Wallace- Sound Designer

Kasey Cox- Costume Designer

photos: Nick Cook, David Ayres



a room lit by its practicals — morning hope to evening grief in one apartment

photos: Nick Cook, David Ayres



peter / wendy

Silhouettes Production Company

Jordan Woods - Director

Taylor Ortscheid - Production Manager
Allison Summers - Stage Manager
Emily Crain - Assistant Stage Manager

Emily Rice - Scenic Designer
Nick Cook - Lighting Designer
Eric Phillips - Sound Designer
Sarah Lockwood - Costume Designer



festoon starlight and moonlight — an immersive, found-space neverland



house of worship

Our Savior, displayed
On a criminal's cross
Darkness rejoiced
As though Heaven had lost



bell shoals church

brandon, florida

lighting design & programming: nick cook — with the bell shoals production team

photos: lane seymour jessica skaug natalie nunn



haze, aerial beams, and gobo texture — scaling intimacy inside a large room

photos: lane seymour jessica skaug natalie nunn



great joy

bell shoals church

bell shoals music
quinten earl darrington kamille upshaw
darrington



concert saturation balanced against broadcast-safe key light

photos: lane seymour jessica skaug natalie nunn



lakes church

lakeland, florida

lighting design & programming: nick cook — with the lakes church production team



stained-glass texture and saturated color keyed to each song



christmas lakes church

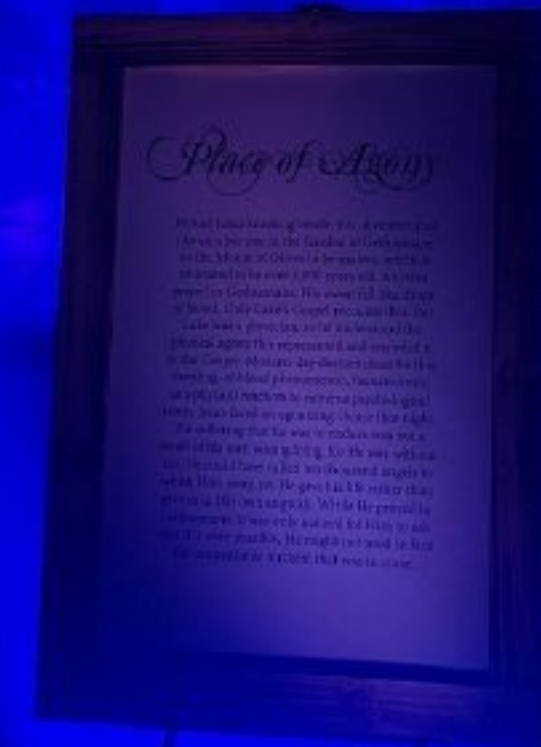
tungsten warmth and tree-lit texture — christmas without losing the band

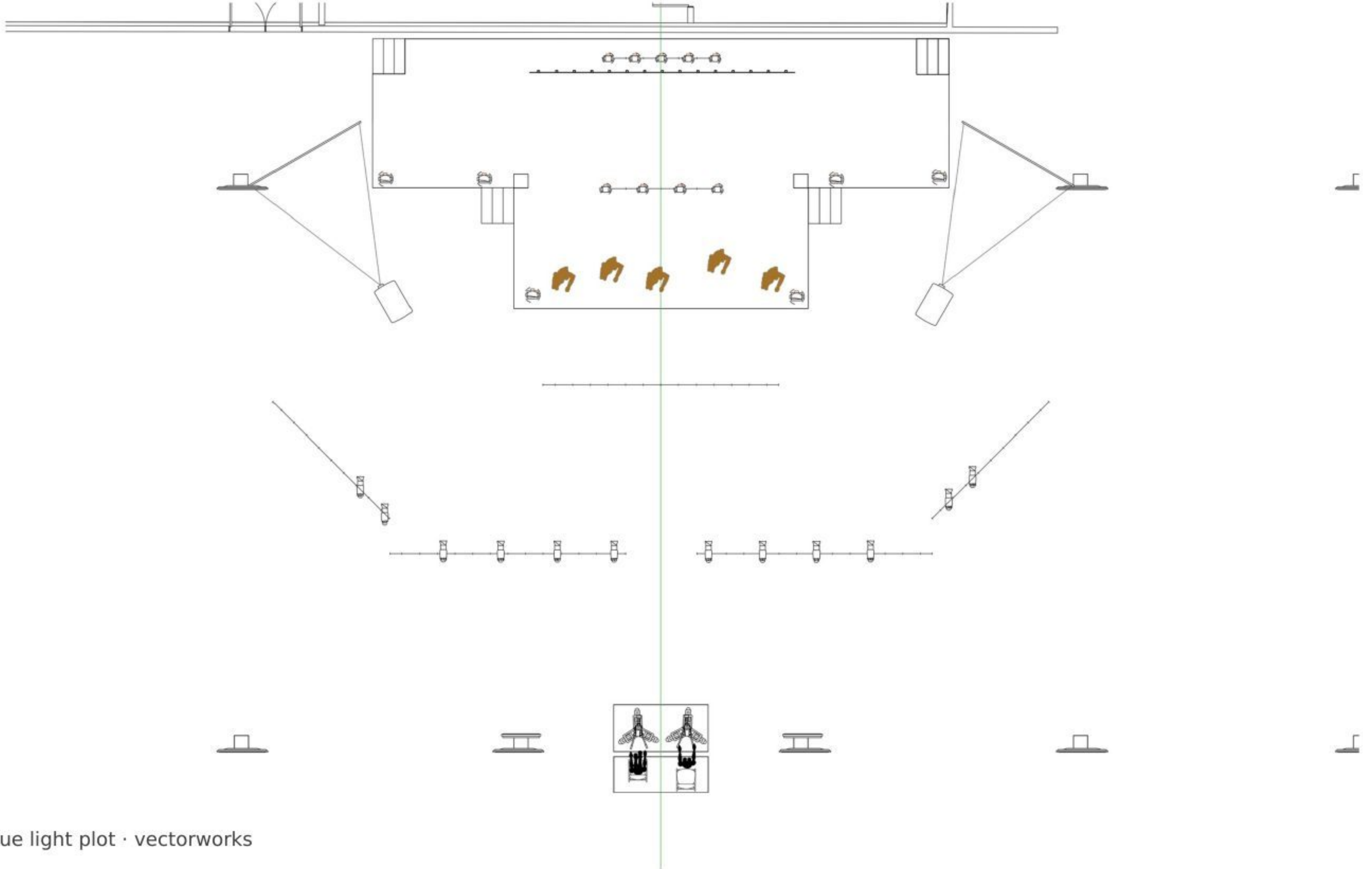
photos: Nick Cook, Terry Latimer

easter lakes church

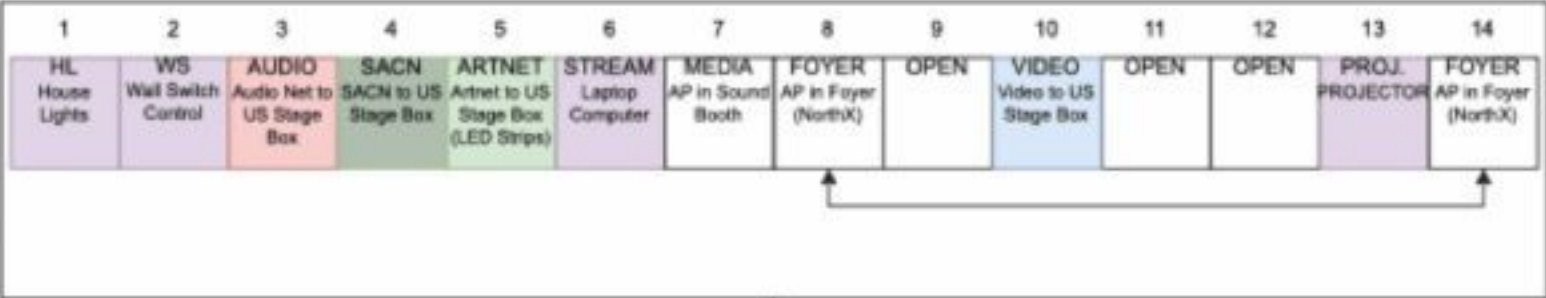
an immersive walkthrough — isolated pools guiding guests station to station

photos: Nick Cook

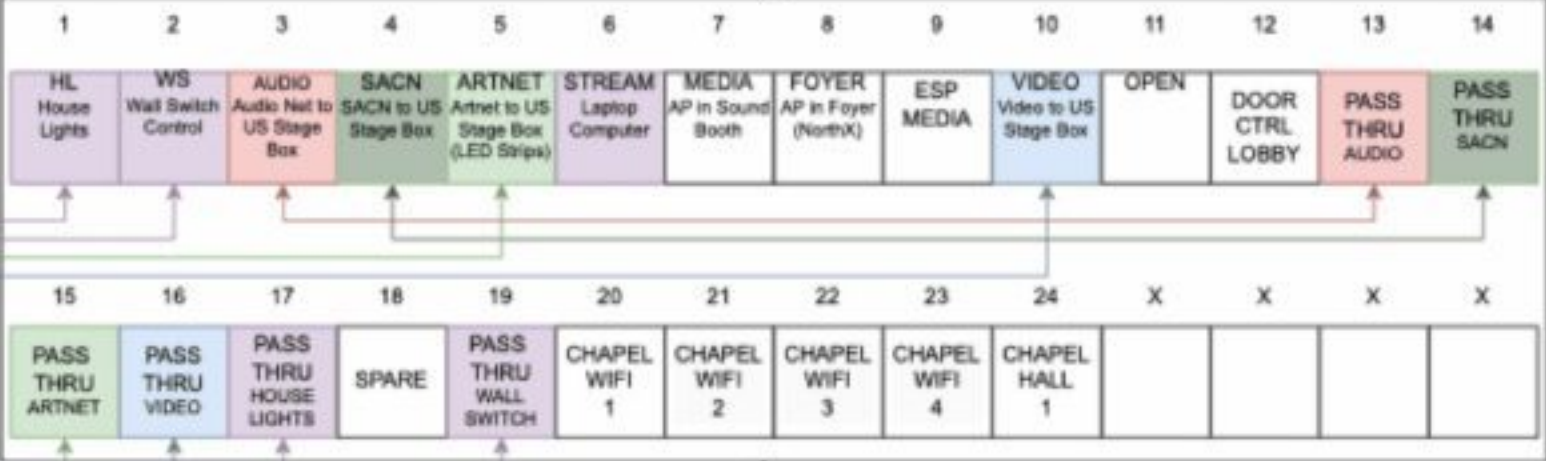




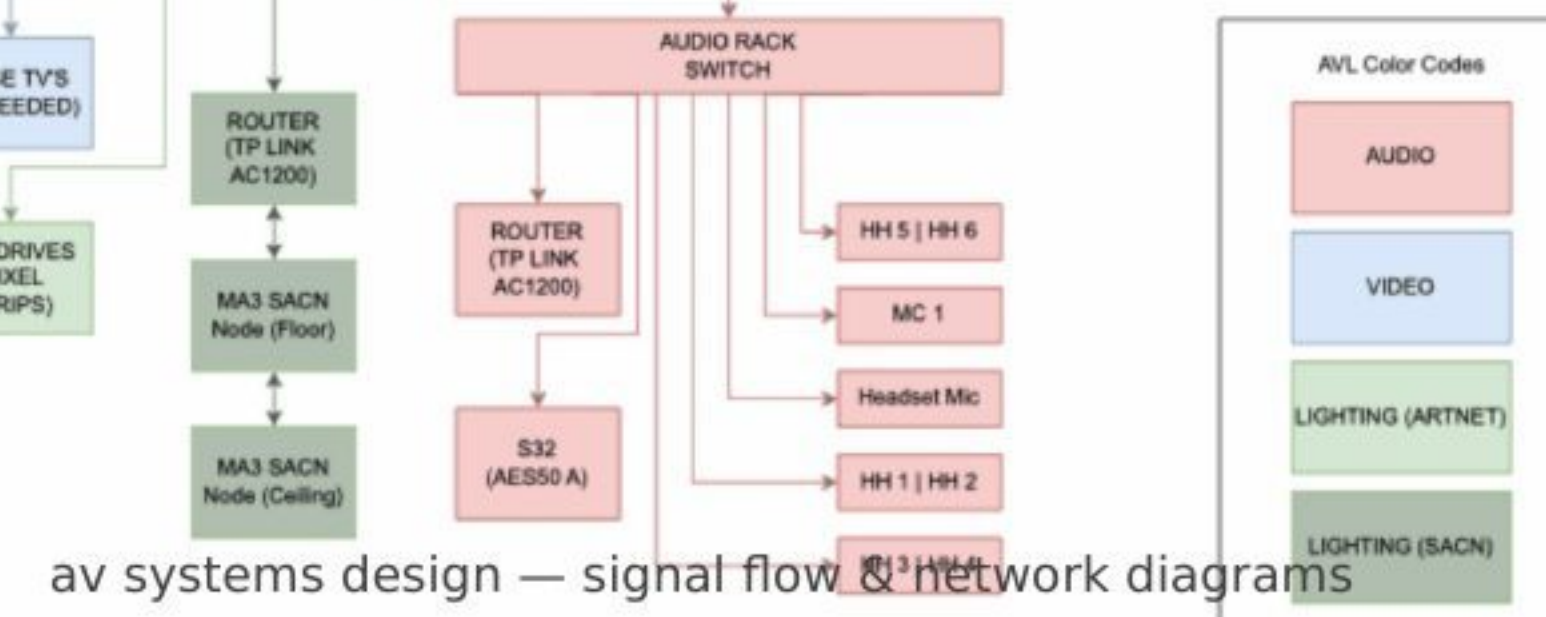
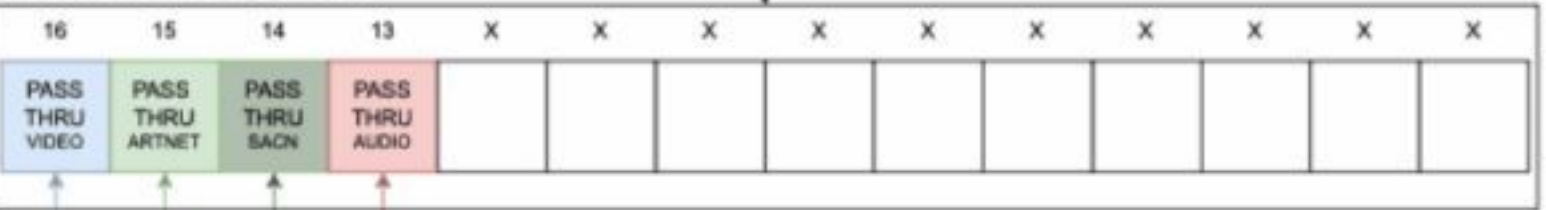
CHapel Sound Booth Rack Feb 12 2025



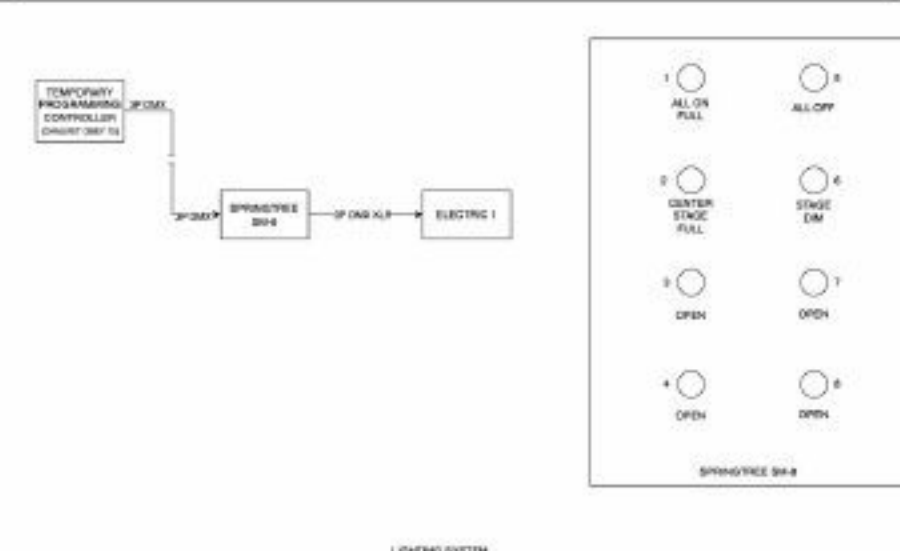
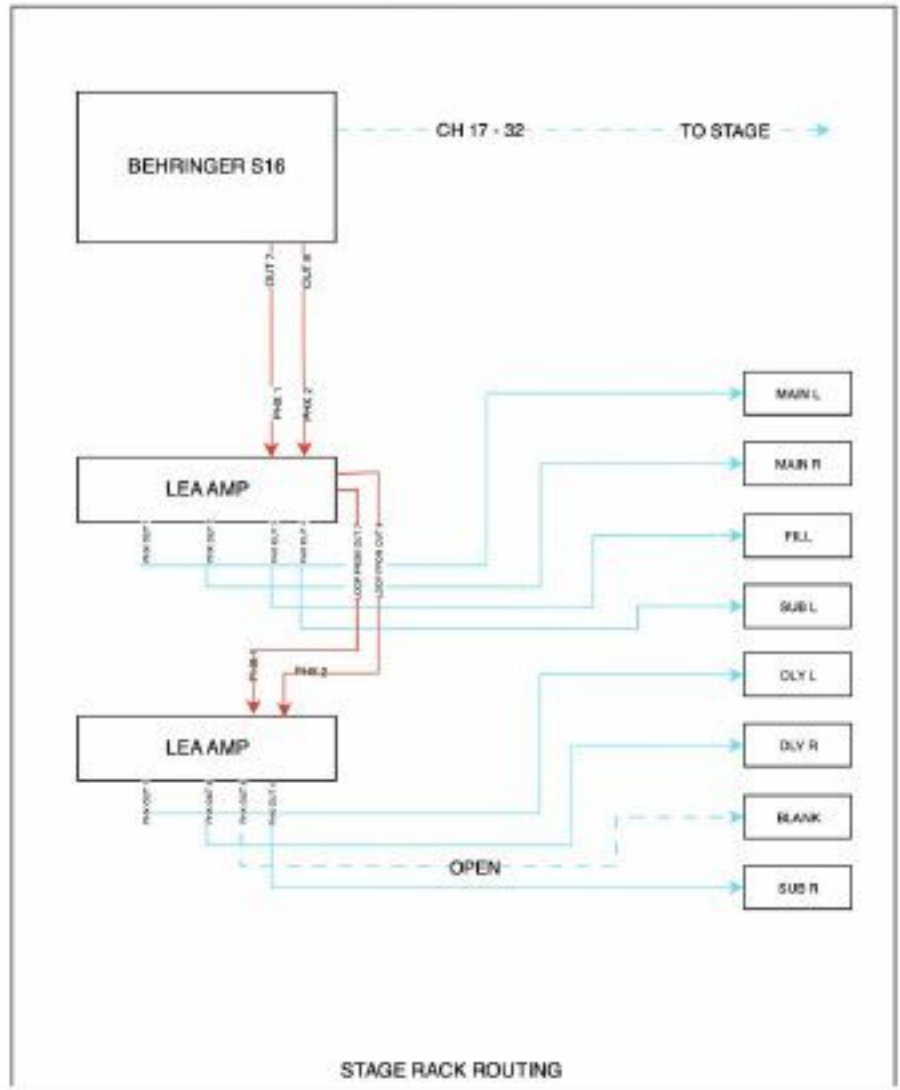
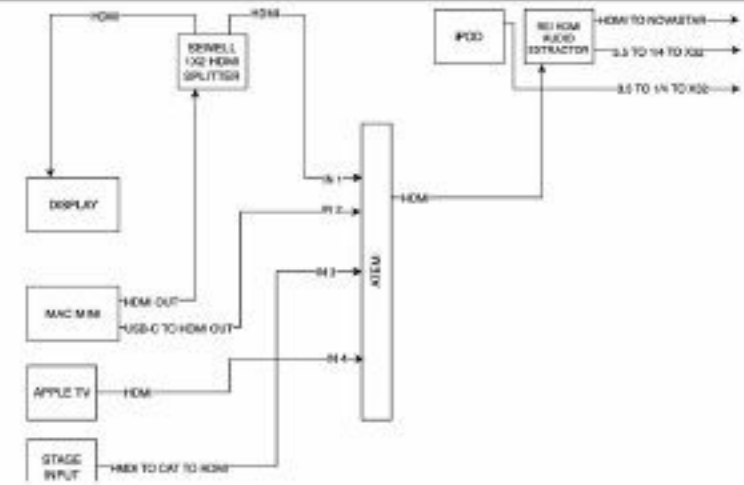
CHapel Network Closet Feb 12 2025



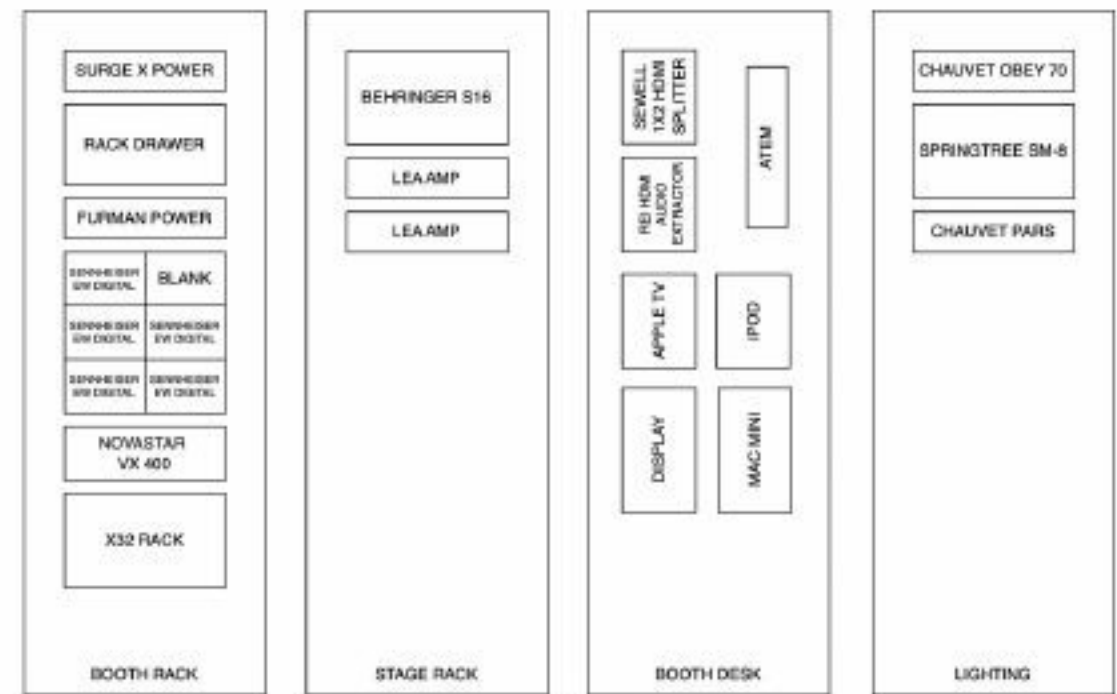
CHapel Stage Panel Feb 12 2025



av systems design — signal flow & network diagrams

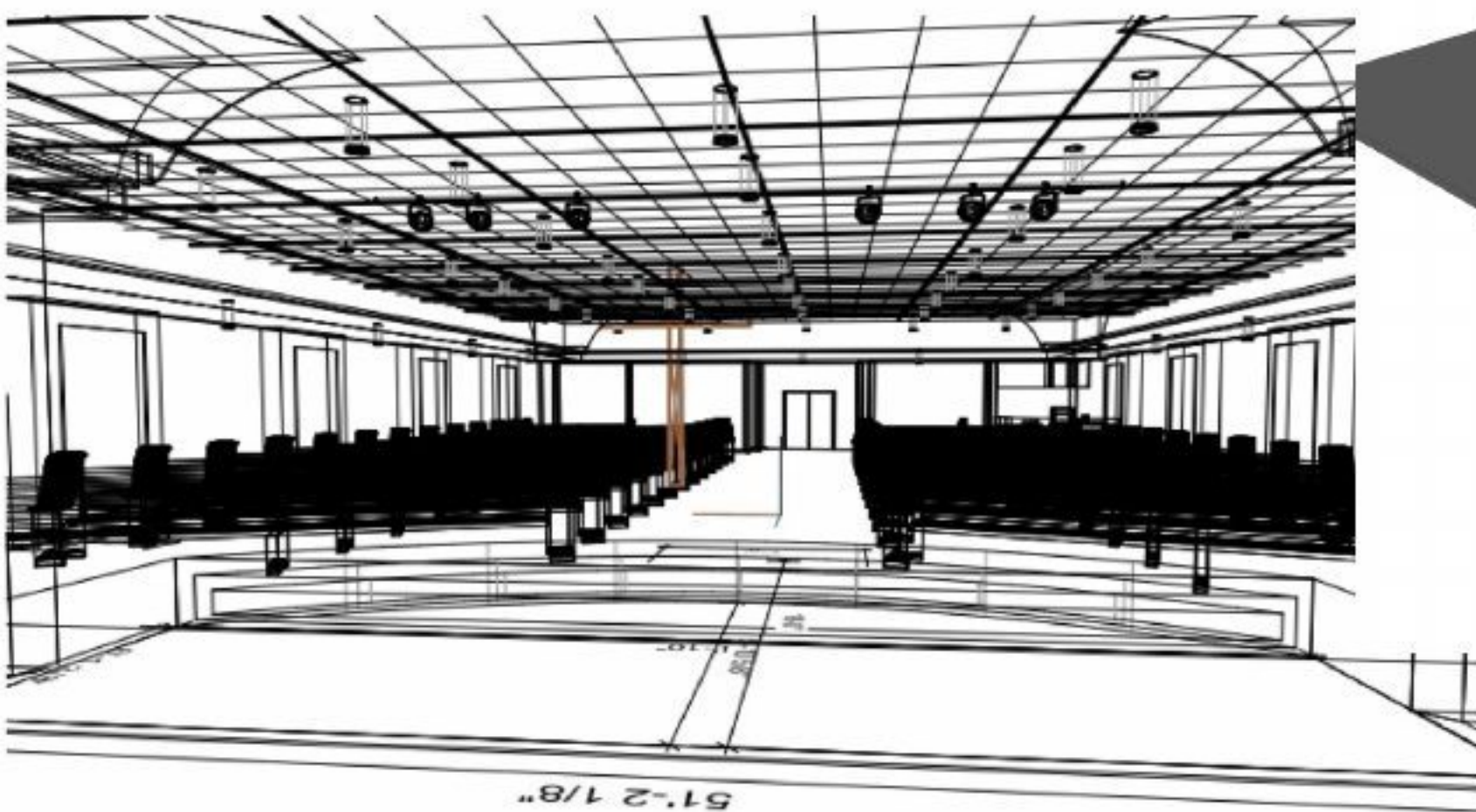


WATERSIDE BREEZEWAY PARK OVERVIEW			
service corridor	Waterside 10 Control: 120 Cans: 121 Chandeliers: 122 Scones: 123 Vestibules: 124	Waterside 11 Control: 110 Cans: 111 Chandeliers: 112 Scones: 113 Vestibules: 114	Waterside 12 Control: 100 Cans: 101 Chandeliers: 102 Scones: 103 Vestibules: 104
	Corridor 7/10 Ctrl: 180 Cans: 181		Corridor 8/9 & 11/12 Ctrl: 170 Cans: 171
	Waterside 7 Control: 90 Cans: 91 Chandeliers: 92 Scones: 93 Vestibules: 94	Waterside 8 Control: 80 Cans: 81 Chandeliers: 82 Scones: 83 Vestibules: 84	Waterside 9 Control: 70 Cans: 71 Chandeliers: 72 Scones: 73 Vestibules: 74
	Corridor 4/7 Ctrl: 160 Cans: 161		Corridor 5/6 & 8/9 Ctrl: 150 Cans: 151
	Waterside 4 Control: 60 Cans: 61 Chandeliers: 62 Scones: 63 Vestibules: 64	Waterside 5 Control: 50 Cans: 51 Chandeliers: 52 Scones: 53 Vestibules: 54	Waterside 6 Control: 40 Cans: 41 Chandeliers: 42 Scones: 43 Vestibules: 44
	Corridor 1/4 Ctrl: 140 Cans: 141		Corridor 2/3 & 5/6 Ctrl: 130 Cans: 131
	Waterside 1 Control: 30 Cans: 31 Chandeliers: 32 Scones: 33 Vestibules: 34	Waterside 2 Control: 20 Cans: 21 Chandeliers: 22 Scones: 23 Vestibules: 24	Waterside 3 Control: 10 Cans: 11 Chandeliers: 12 Scones: 13 Vestibules: 14

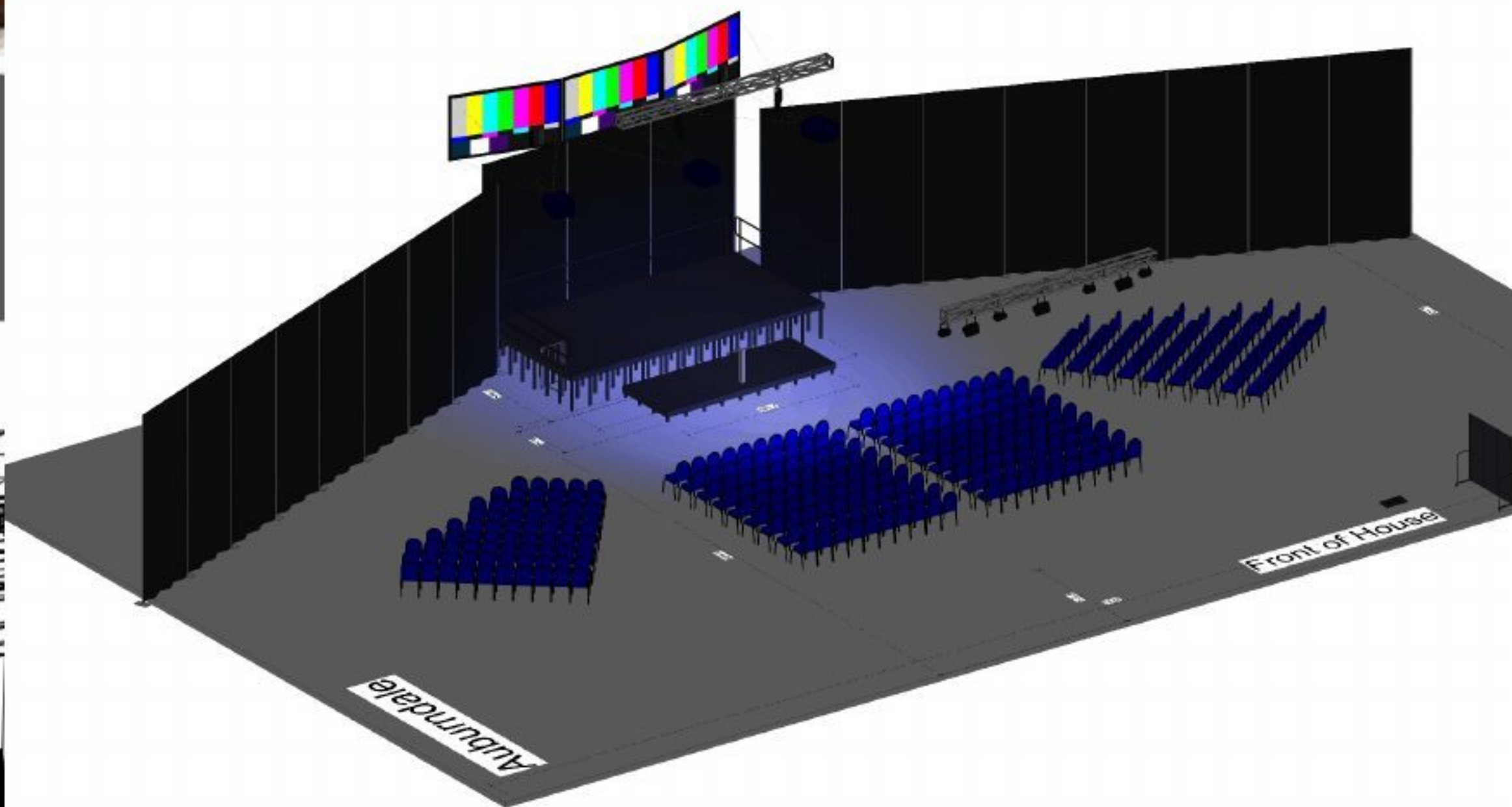




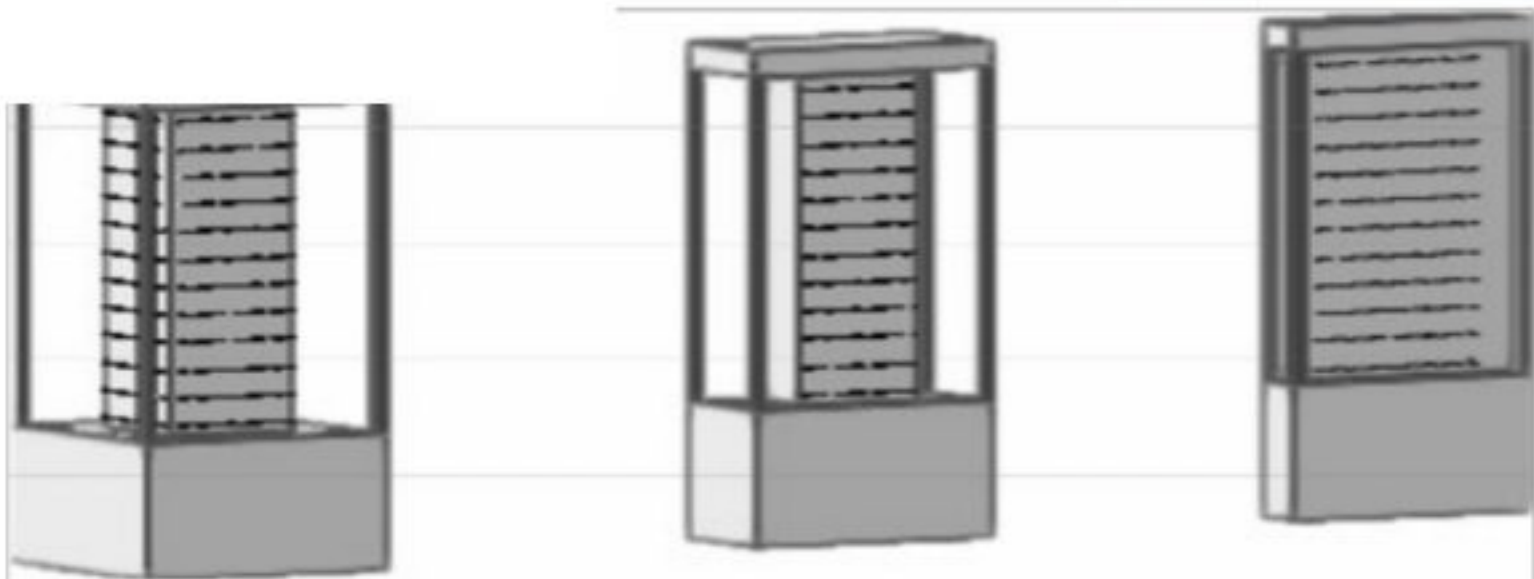
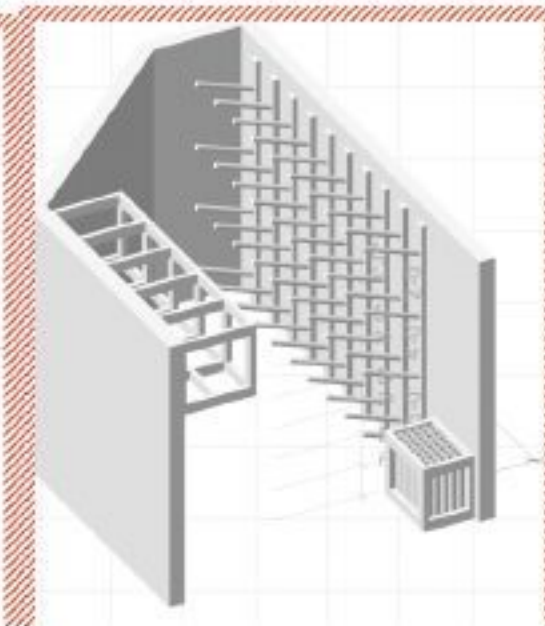
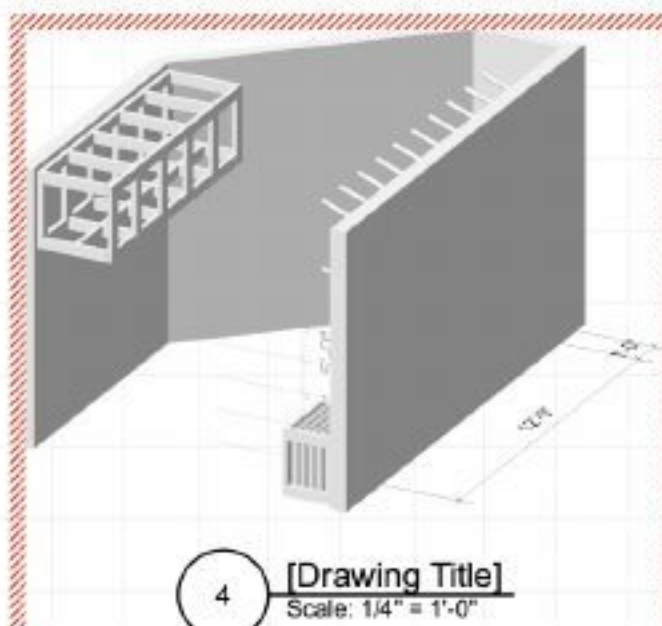
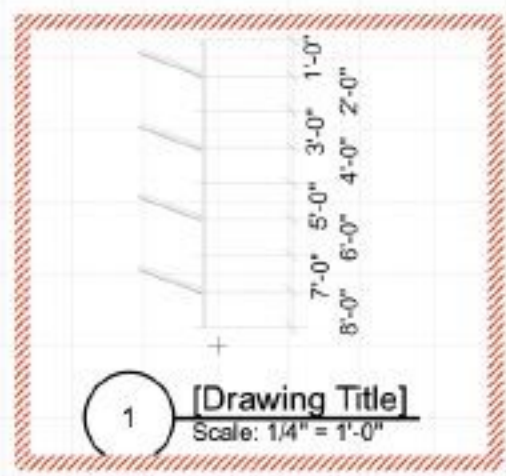
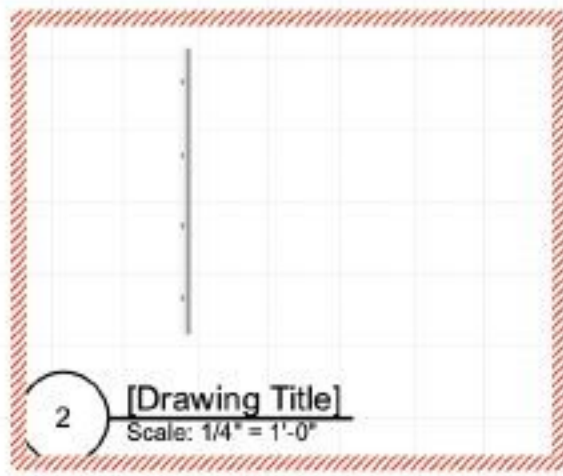
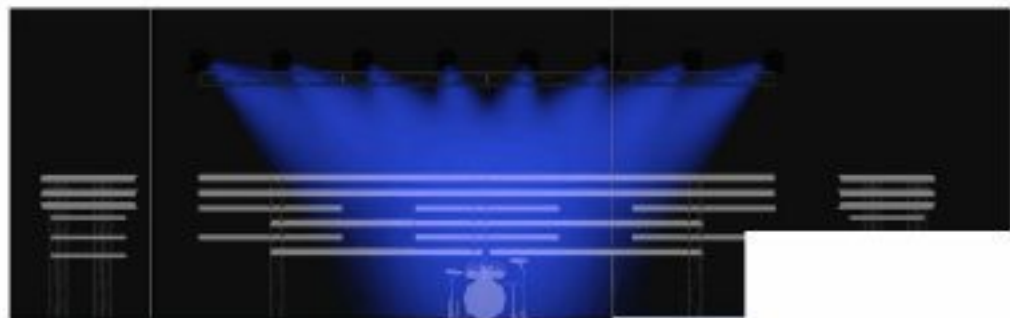
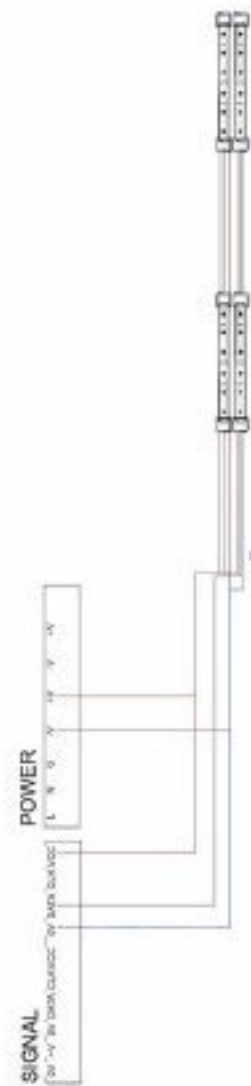
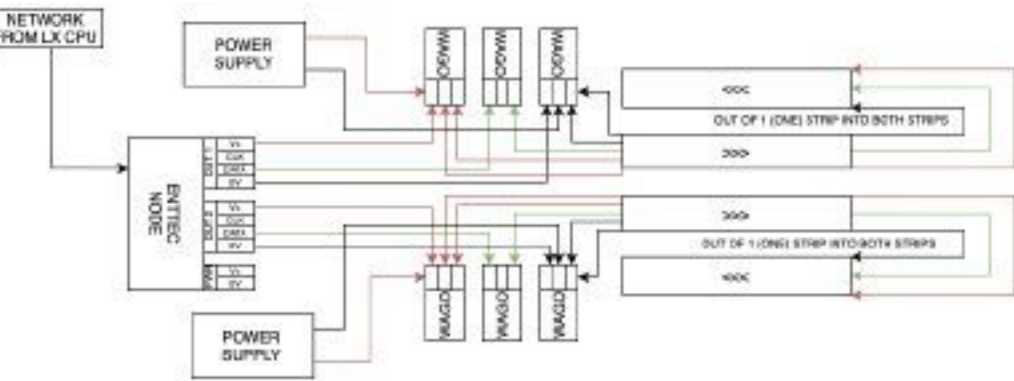
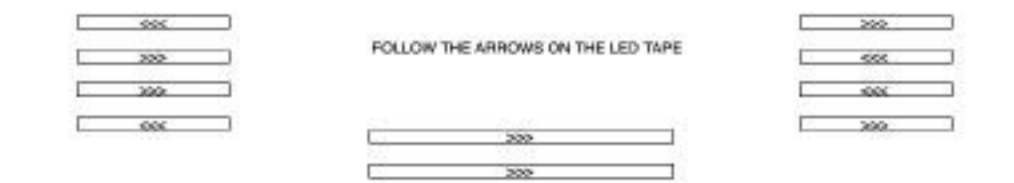
1 From FOH
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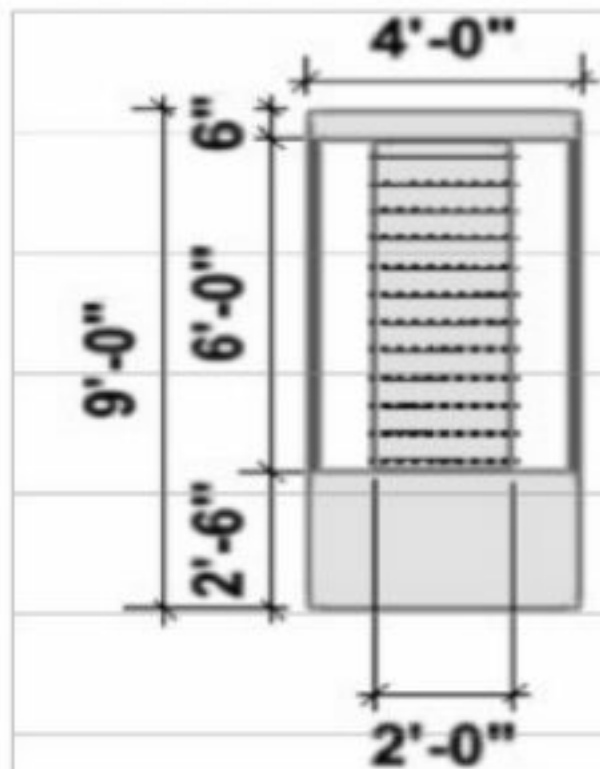
chapel foh + auburndale campus - news renders
2 From Stage WF
Scale: 1/8" = 1'-0"



ABC SCENIC INSTALL EASTER 2025
WIRING DIAGRAM

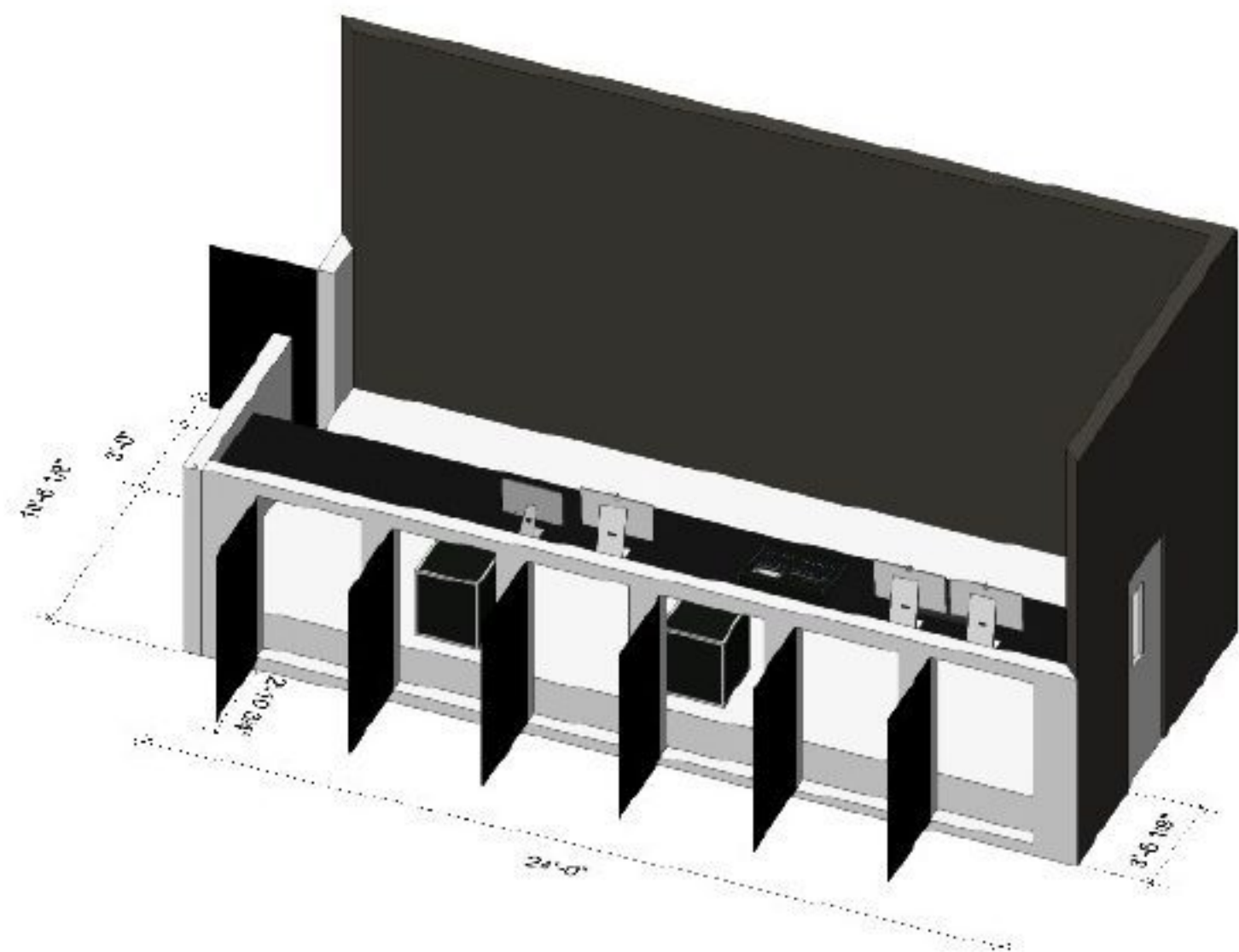


1 Key Boxes
Scale: 1/4" = 1'-0"



Nails

Rows: 12
V Spacing: 6"
Columns: 25
H Spacing: 1"



on purpose — black box venue renders



world harvest church

columbus, ohio

lighting design & programming: nick cook — with the world harvest production team

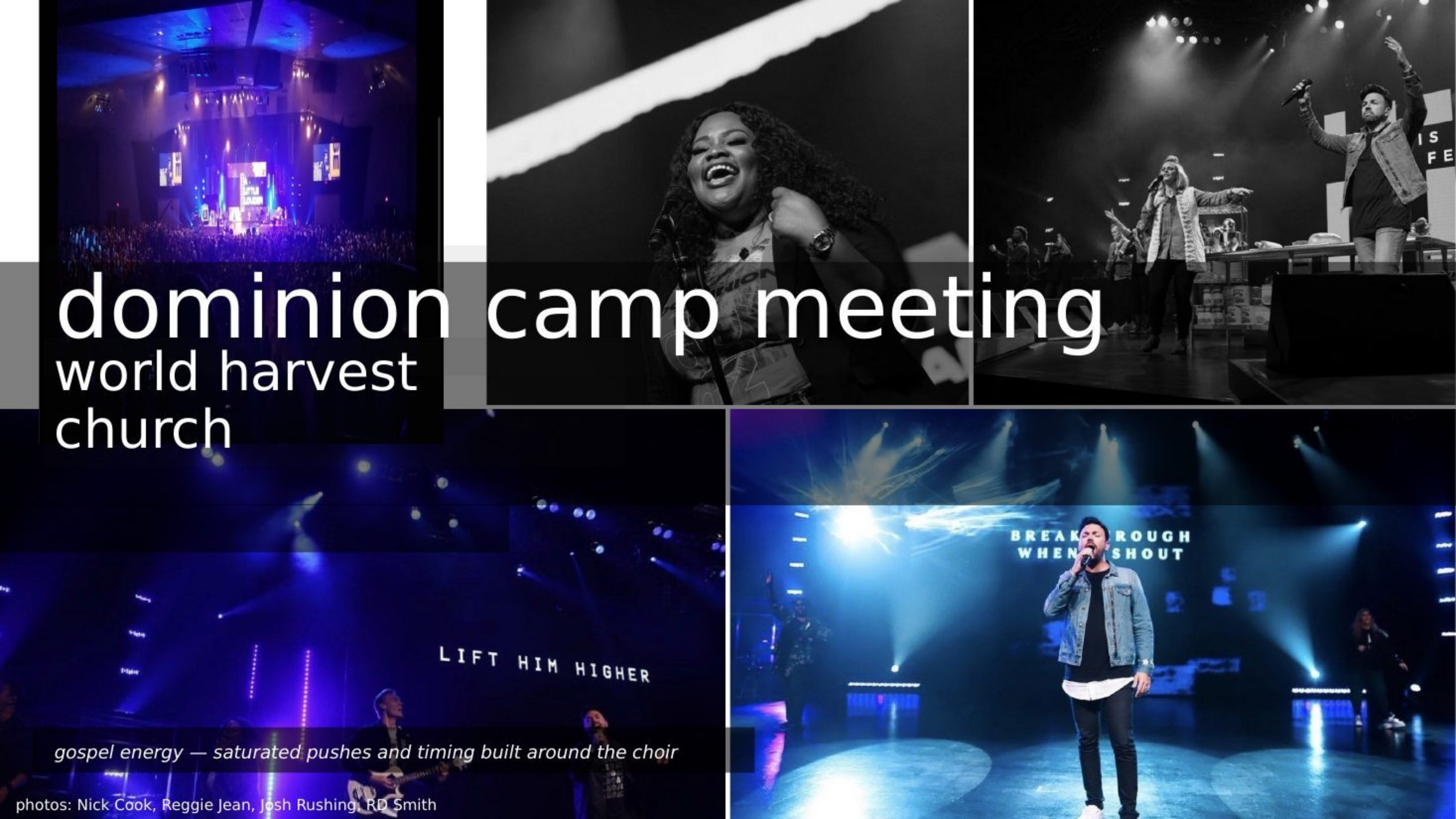
photos: Nick Cook, Reggie Jean, Josh Rushing, RD Smith



camera-first color: separation for broadcast, depth for the room

photos: Nick Cook, Reggie Jean, Josh Rushing, RD Smith





dominion camp meeting

world harvest church

gospel energy — saturated pushes and timing built around the choir

photos: Nick Cook, Reggie Jean, Josh Rushing, RD Smith



missouri baptist university

st louis, missouri

lighting design: nick cook — mbu worship arts



Our Savior displayed
On a criminal's cross
Darkness rejoiced
As though Heaven had lost

BELIE

Missouri Baptist University



backlit geometric panels — an early design telling story on a chapel budget



television and events

Our Savior, displayed
On a criminal's cross
Darkness rejoiced
As though Heaven had lost



breakthrough tv

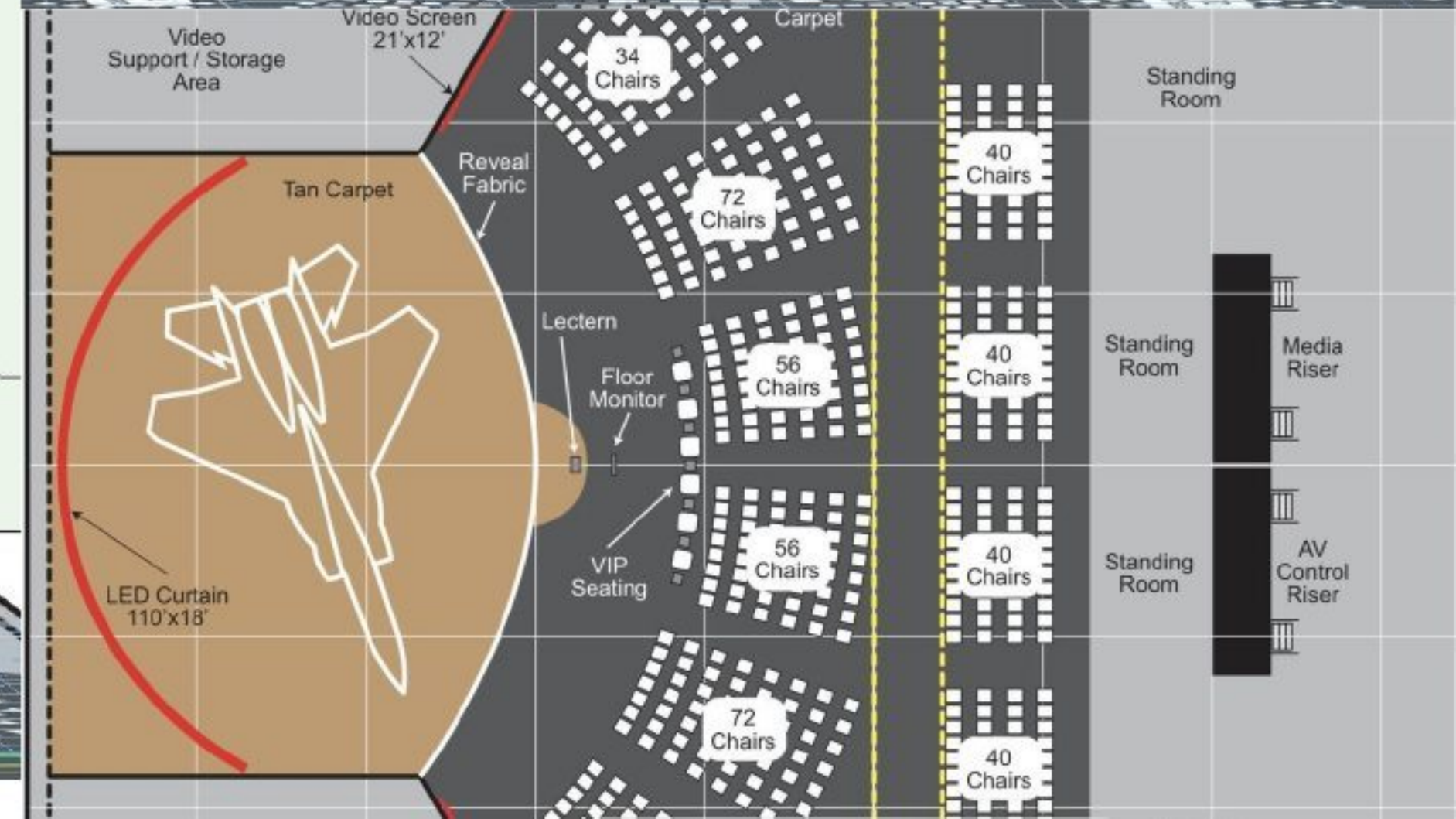
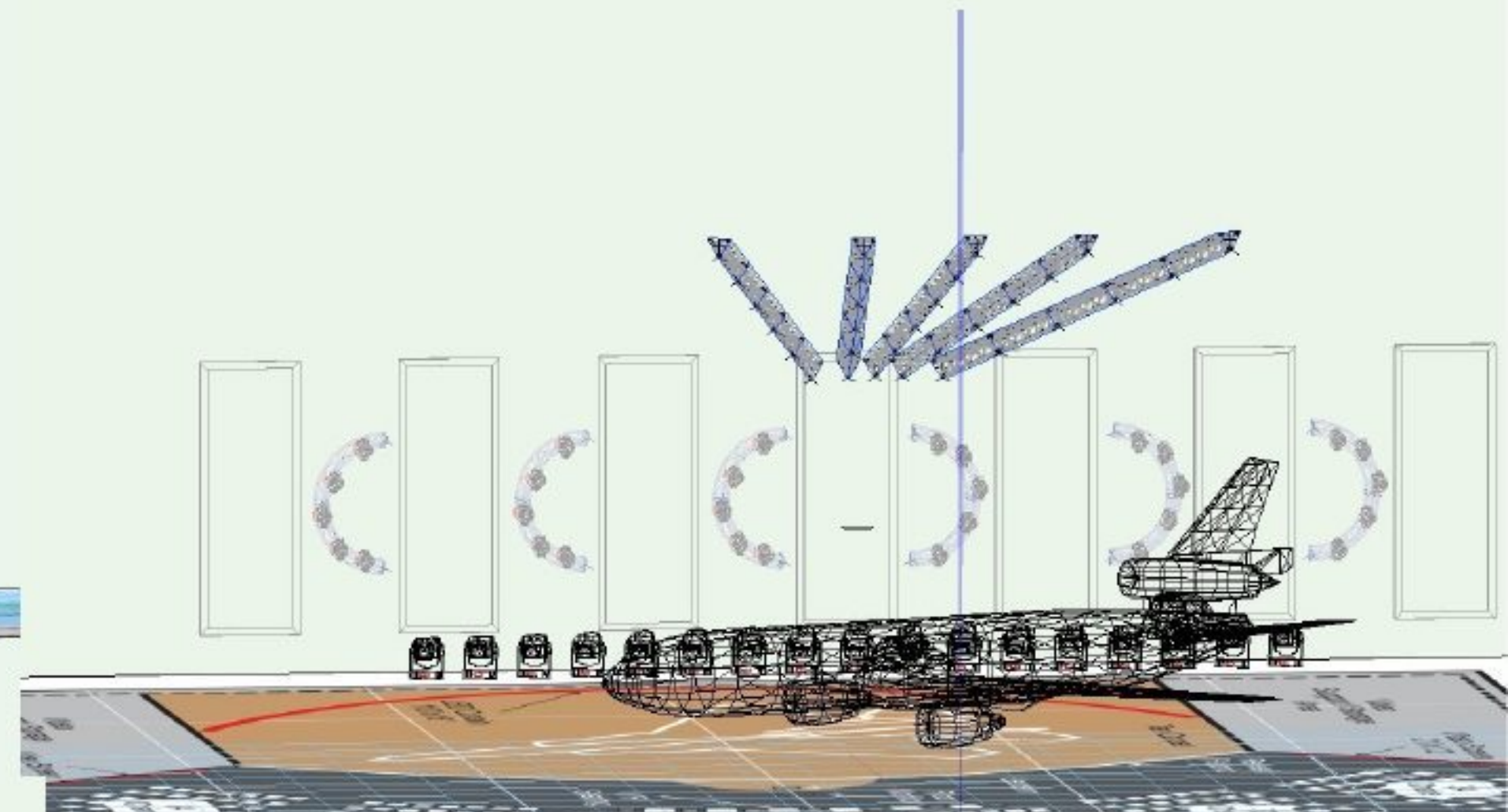
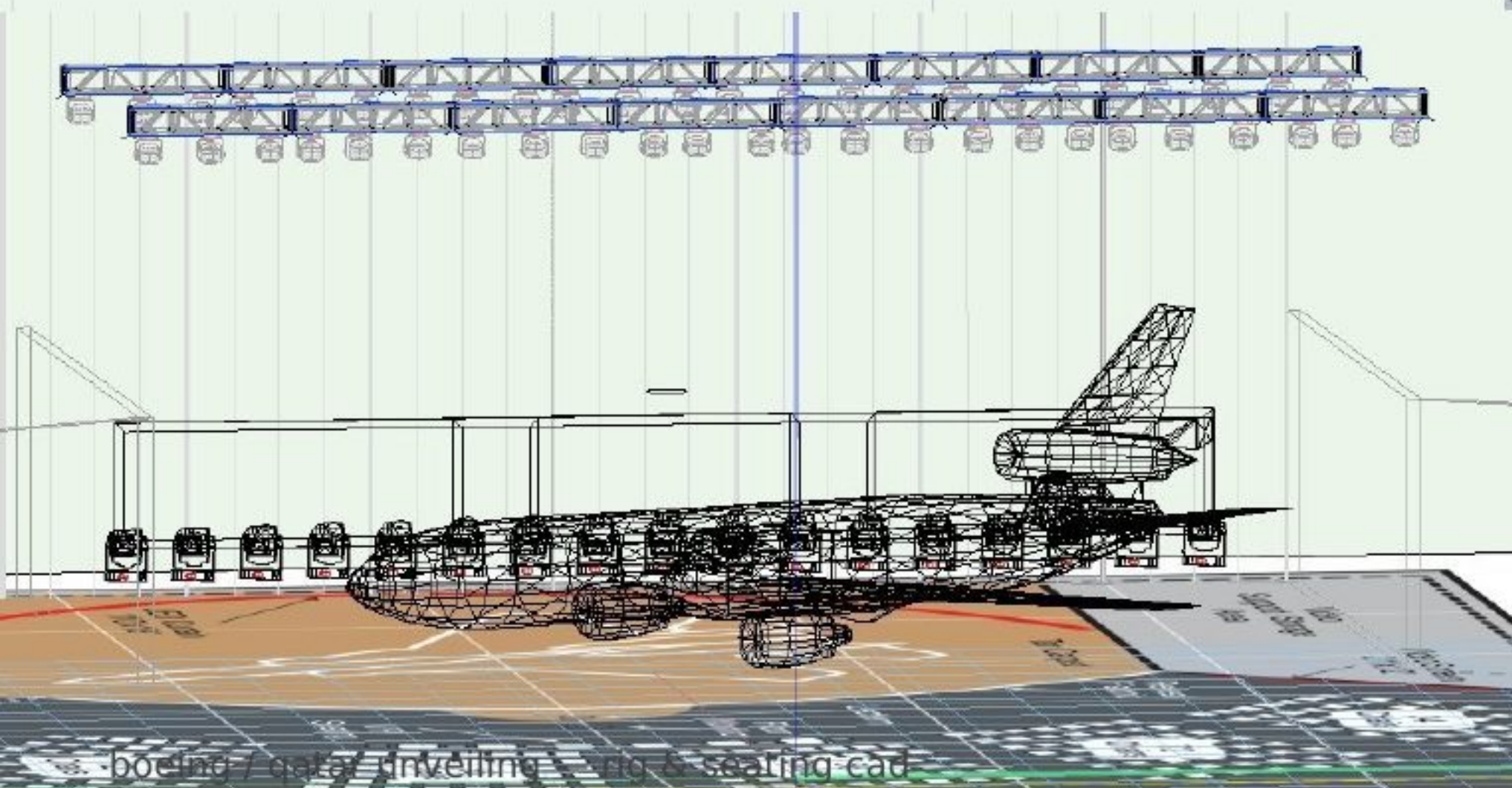
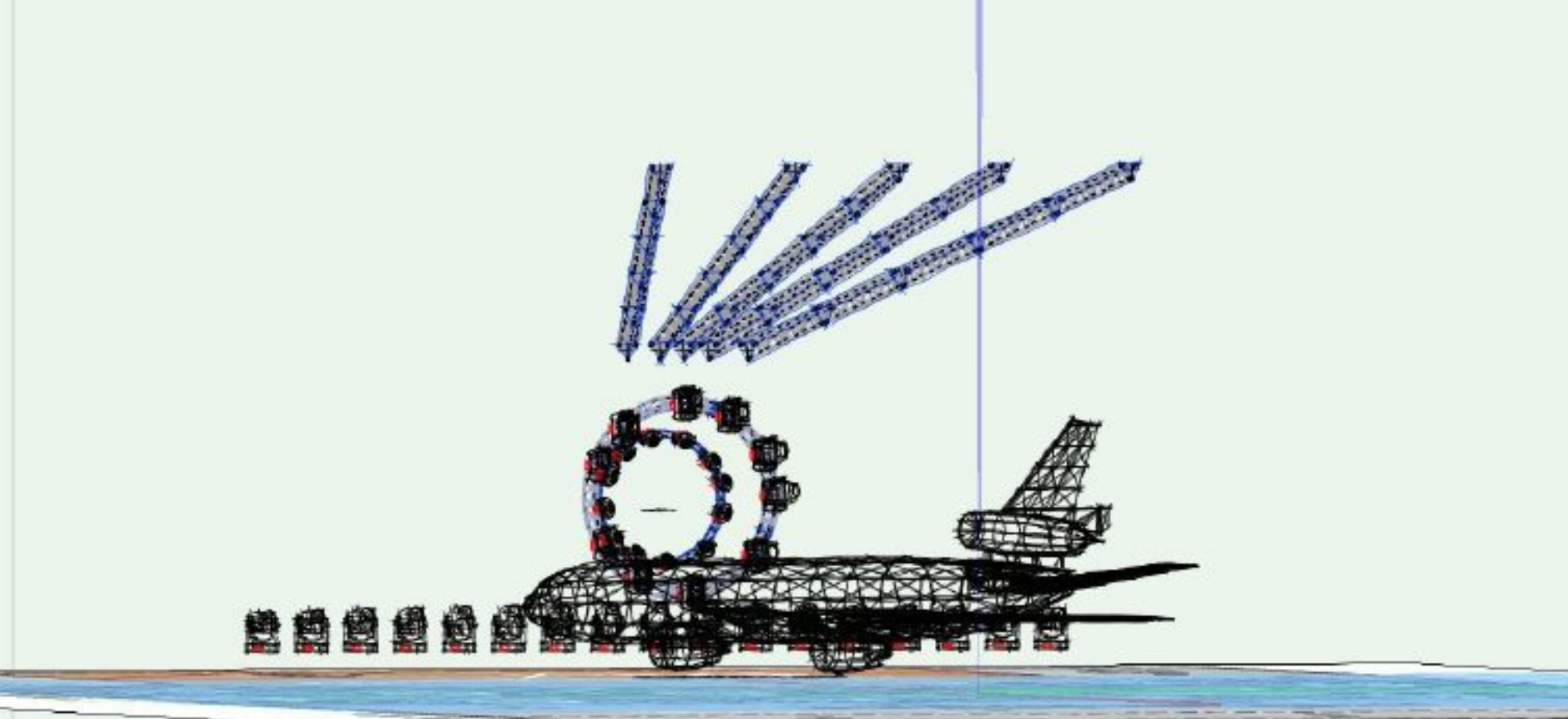
world harvest
church



studio & broadcast lighting: nick cook — world harvest media

boeing / qatar plane unveiling cti





boeing / qatar unveiling rig & seating cad



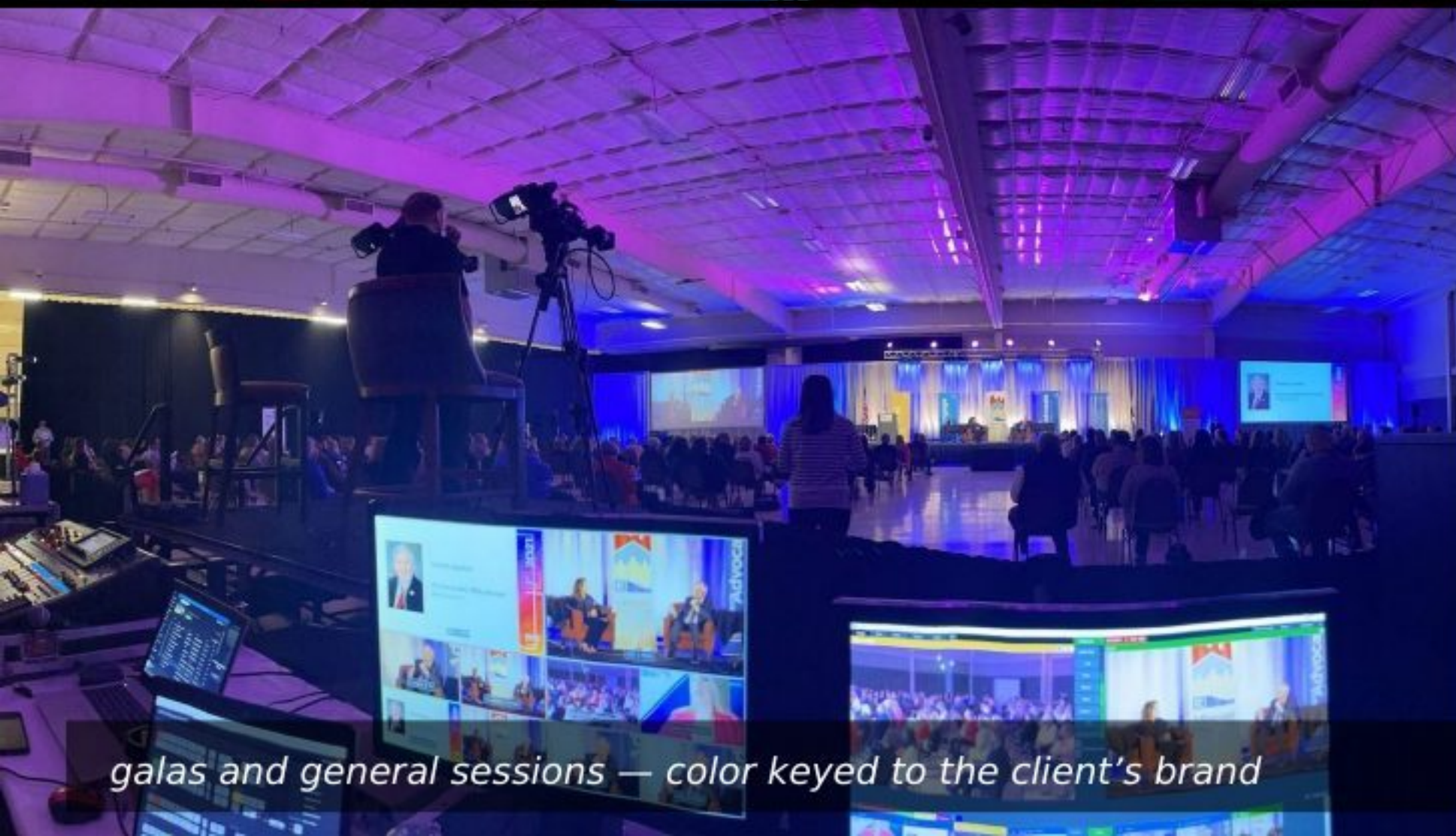


broadcast lighting & engineering: nick cook — cti





00:52:11:21



galas and general sessions — color keyed to the client's brand



Nicholas Cook

lighting designer

nwc030795@gmail.com | 636.346.0799

